



# Evil<sup>inc.</sup> After Dark

By Brad  
Guigar

# LIVE FAST, THWART HARD

**ADULTS  
ONLY**

**18+** SUGGESTED FOR  
MATURE READERS

*To my amazing and supportive Patreon backers who have changed my livelihood (not to mention my life) and to the Kickstarter backers who made this book possible!*



# Evil Inc After Dark

## Live Fast

## Thwart Hard

By BRAD J. GUIGAR

*Based on Evil Inc, which can be found at [Evil-Inc.com](http://Evil-Inc.com)  
and the NSFW comics posted exclusively at [Patreon.com/guigar](http://Patreon.com/guigar)*

*Colors by Alex Heberling and John Wigger*

*All colors are by Alex Heberling except where noted otherwise.*

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Digital Edition

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# The Evil Inc After Dark story



I HAD SPENT TWELVE YEARS in webcomics balancing that career with my family life and a “day job” (actually, a night job) at the *Philadelphia Daily News*.

In 2012, the company announced layoffs, and — despite my 14 years’ seniority — I was told that it was likely I was going to lose my job. The company was offering a generous buyout, and in April of that year, I became a fulltime cartoonist.

From a financial standpoint, the adjustment was difficult. Instead of a steady paycheck, I was living between monthly payments from my ad networks. It took budgeting and planning — two things I don’t excel at naturally.

However, by 2014, it seemed as I simply couldn’t make those ad checks stretch the way they used it. A little research into my Web stats made it clear: So many of my readers had installed ad blockers on their Web browsers that my revenue had been choked off into a trickle.

My ad revenue had dropped to lower than one-half of its former amount. To put that into perspective, I used to run ads from three or four different networks, and the monthly check from *one* of those networks paid my mortgage. Suddenly, it barely covered the electric bill.

So, I started exploring Patreon more deeply. Patreon is a Web application that enables people to support artists with a monthly pledge. I had launched a Patreon campaign several months earlier, but it had stalled at around \$400/month. I offered several new comics to my Patreon backers. I offered *Arch Bros*, a all-ages comic based on my two sons. There was little-to-no interest. I started doing standalone single-panel cartoons on Patreon. No dice.

In April, 2015, I saw John Wigger, a webcartoonist who does a delightful comic called *Zombie Roomie*, offering NSFW comics on his Patreon page. (“NSFW” is the Internet abbreviation for “Not Safe For Work.”) He was doing *way* better than I was. I had met John at several comic conventions over the years, and I knew he was a really nice guy. I picked up the phone and asked him to explain what he was doing.

He did. The following week, I pitched NSFW comics to my Patreon backers. I posted an adult version of an old *Courting Disaster*\* cartoon, and I did an X-rated *Evil Inc* comic strip as a “proof of concept.” (You can see both on this page.)

The following month, I ran into Phil Foglio at a comic convention in New York. I consider his adult comic series, *Xxxenophile*, to be the Gold Standard of smutty sequential art. As we ate in a quiet Indian restaurant, he reassured me for hours as I picked his brain about working in adult comics.

I left New York a man on a mission.

By the end of the May, my Patreon pledges had tripled.



Well, Ma Guigar didn’t raise a dummy. If my Patreon backers liked an X-rated *strip*, maybe they’d like full-page, standalone comics? I posted a couple the following month. My new Patreon pledge total —three-times the amount from the preceding month — *doubled*.

The jump to multi-page NSFW comic stories was a no-brainer. By the following May, my Patreon support had grown to the point that I simply removed the ads from all my sites.

In 2016, I had uploaded nearly one Patreon-exclusive post for every day of the year —most of them NSFW. This book collects the first 14 *Evil Inc After Dark* stories.

\* *Courting Disaster* was a single-panel cartoon I did for the *Philadelphia Daily News* that accompanied a sex-advice column. Because it ran in the newspaper, it couldn’t show any actual sex. It relied mostly on double-entendre and implied situations. You can read the comics at [Courting-Disaster.com](http://Courting-Disaster.com)

# Evil Inc After Dark #2 | Getting a Little Action (Figure)



COLORS: JOHN WIGGER

ALL I'M TRYING TO SAY IS... IF SOMETHING *UNEXPECTED* WERE TO HAPPEN TO ME, IT'S OK FOR YOU TO FIND SOMEONE ELSE.



WHAT...? YOU MEAN LIKE *AMAZING* AMAZON?

YOU. PIG.

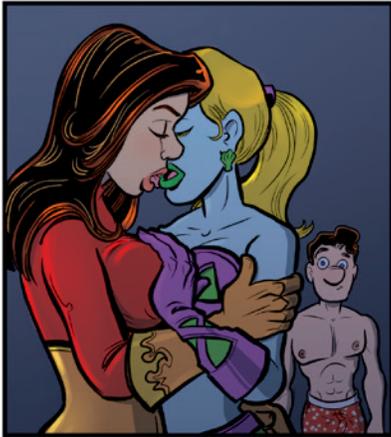
YOU ALREADY HAD HER PICKED OUT!



LUCKILY... GREAT MINDS THINK ALIKE.

I HAVE ONLY ONE CONDITION...

I GET TO USE MY STRAP-ON.



I THINK I'LL SLIP INTO SOMETHING MORE...COMFORTABLE.



I CAN'T TELL YOU HOW HOT THIS MAKES ME.



NOW...



WHO'S FIRST?



HONEY...?

HONEY, ARE YOU AWAKE...?

Evil Inc After Dark #4 | Right on Target



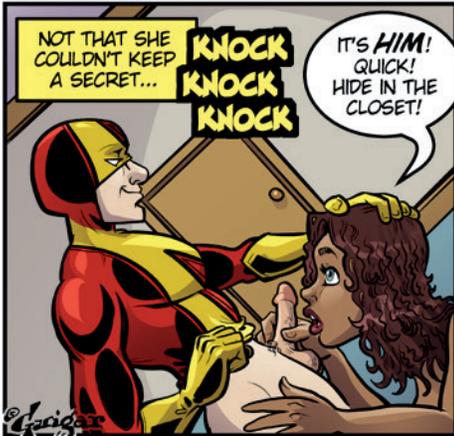
Evil Inc After Dark #5 | Cat Burglar



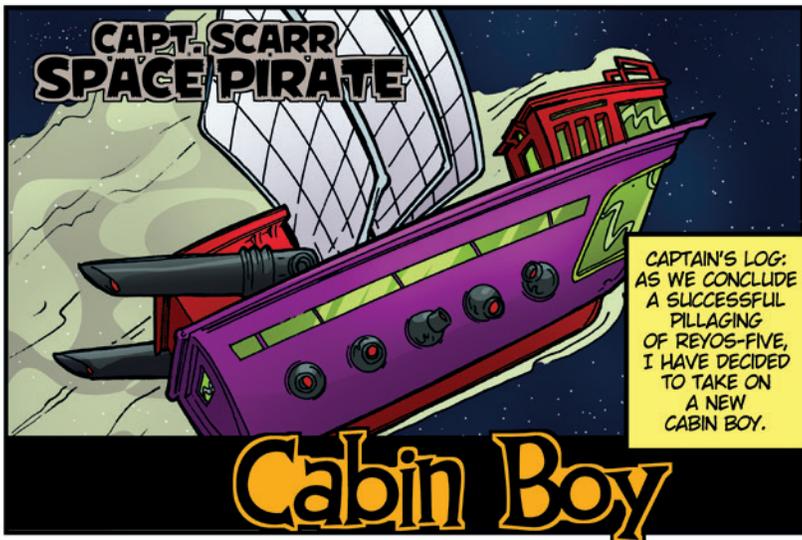
HHNNNGGGHH!

NN-GHH...  
NN-GHH...  
NN-GHH...









BUT HE'S HARDLY A "BOY." FETTAR IS FULL-GROWN ON HIS PLANET...



NONETHELESS, HE SEEMS TO HAVE TONS OF POTENTIAL AROUND MY CABIN.



FETTAR IS A TRILINGUANA.



TRILINGUANAS HAVE A LONG, STRONG TONGUE.



...AND TWO SUB-TONGUES.



ENDLESS POSSIBILITIES?



THERE'S ONLY ONE WAY TO FIND OUT.

Oooh.



Oh, god...



Ahhhhh



FETTAR KNOWS HIS WAY AROUND A HUMAN BODY. AND HE'S WASTING NO TIME WITH PRELIMINARIES.



BUT, THEN, I'VE ALWAYS FOUND PRELIMINARIES OVERRATED.

THEY GET IN THE WAY OF COMMAND. AND **COMMAND** IS WHAT I DO BEST.

I FEED OFF CONTROL.

AND HIS OBEDIENCE IS INTOXICATING.



BUT FETTAR KNOWS HIS WAY AROUND A HUMAN PSYCHE, AS WELL.

AS TWO TONGUES GENTLY STRETCH ME OUT, THE THIRD, GIRTHY APPENDAGE FILLS ME UP.

A SMOOTH, SALIVA-SOAKED THUMB COMPLETES MY SUPPLICATION.

THE CABIN BOY HAS THE BRIDGE.



...IF SOMEWHAT FLEETING...

UNYIELDING HANDS HOIST ME OFF MY FEET.

I CEDE COMMAND.

IF I'M GOING TO REGAIN MY AUTHORITY, I HAVE BUT A MOMENT.



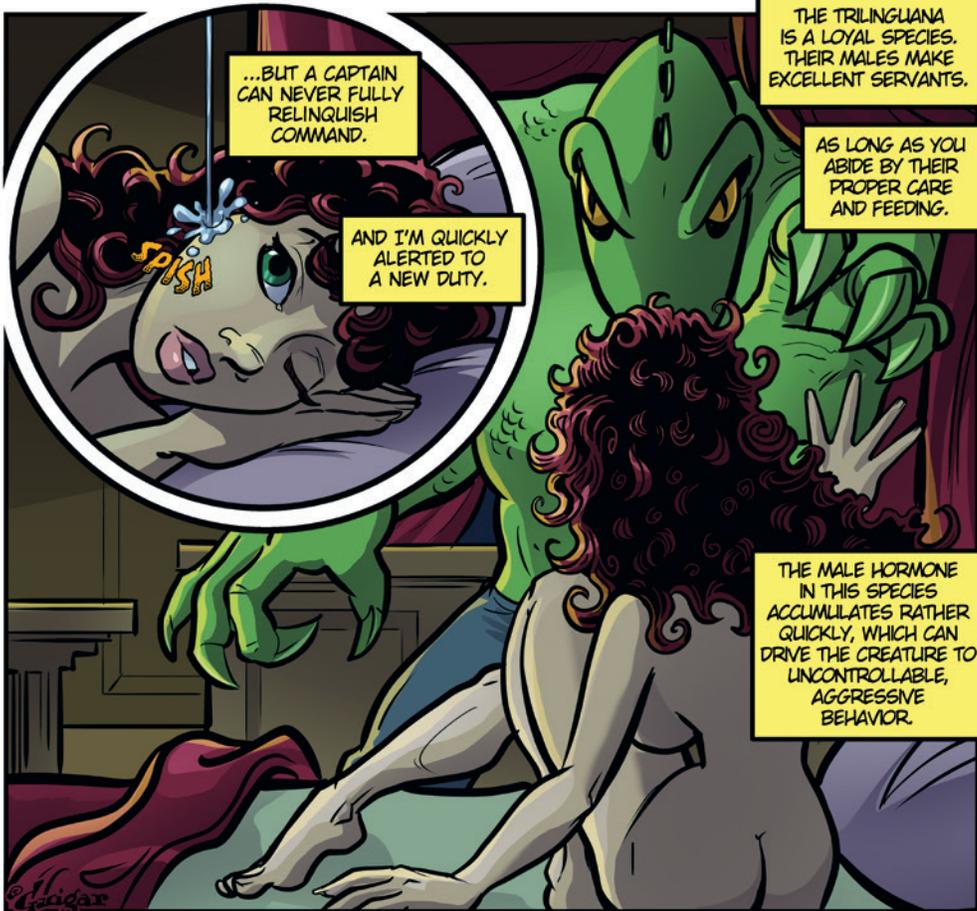
**A YE... AAAAIIIIIIIEEEEEEEEEEEEEEE**



AS HE DEVOTEDLY CARRIES MY DRAINED BODY TO MY BED, I REALIZE THIS WAS BUT A MOMENTARY MUTINY.

HE'LL MAKE AN EXCELLENT SERVANT.

...AND A WICKED MASTER.



...BUT A CAPTAIN CAN NEVER FULLY RELINQUISH COMMAND.

AND I'M QUICKLY ALERTED TO A NEW DUTY.

THE TRILINGUANA IS A LOYAL SPECIES. THEIR MALES MAKE EXCELLENT SERVANTS.

AS LONG AS YOU ABIDE BY THEIR PROPER CARE AND FEEDING.

THE MALE HORMONE IN THIS SPECIES ACCUMULATES RATHER QUICKLY, WHICH CAN DRIVE THE CREATURE TO UNCONTROLLABLE, AGGRESSIVE BEHAVIOR.



AND I HAD BEEN NEGLECTFUL OF FETTAR.

SNARF  
GRAAAAAUGH



RAWR-RRRR?

LUCKILY, THE REMEDY IS QUITE SIMPLE.



NO MATTER HOW MANY GALAXIES I TRAVERSE, SOME TRUTHS ARE, WELL, UNIVERSAL.

YOU CAN CONTROL ALMOST ANY MALE ONCE YOU HAVE HIS COCK IN YOUR HAND.

THAT IS... IF YOU KNOW WHAT YOU'RE DOING.

GROAN



HERE'S A TIP. WELL, UNDER THE TIP, REALLY.

THERE'S A SPOT UNDER THERE THAT DRIVES THEM WILD.



THAT'S A GOOD BOY... RELAX...

I CAN FEEL HIS BALLS SWELLING... PULLING UP TIGHT TO HIS BODY.

THIS IS GONNA BE A BIG ONE.



ALL HE NEEDS IS A LITTLE PUSH...

ungh  
ungh Aroooooooooo

SPURT



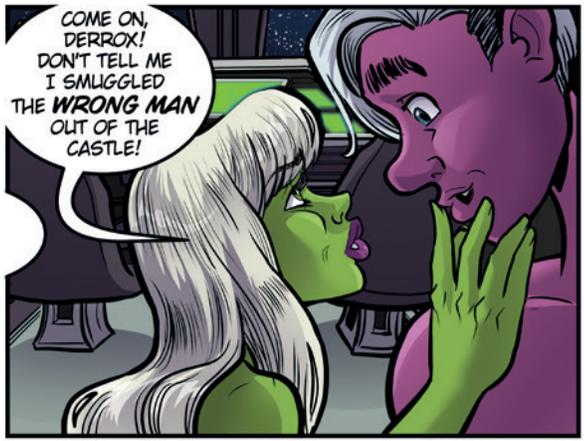


PRINCESS...!  
PRINCESS...!

PRINCESS!

PRINCESS!

ME!  
ME!



COME ON, DERROX!  
DON'T TELL ME  
I SMUGGLED  
THE **WRONG MAN**  
OUT OF THE  
CASTLE!



MAYBE YOU  
JUST NEED MORE  
ENCOURAGEMENT...

**GUK GUK GUK**

PRINCESS...  
WE'RE NEARING  
THE **DANGER**  
ZONE!

DON'T WORRY.  
I'M ON THE  
**CHEM-TAB...**



MY MOTHER  
**INSISTED**,  
AFTER THAT  
INCIDENT  
WITH MY  
TUTOR...



SO YOU CAN  
FILL MY TIGHT,  
LITTLE PUSSY  
WITH YOUR  
HOT,  
THICK  
J--

**Ungh**

No...



THE  
**DANGER**  
ZONE.

WE'RE  
DRIFTING  
OUTSIDE THE  
QUADRANT -  
BEYOND THE  
RANGE OF  
YOUR FATHER'S  
PROTECTION!

So big.  
So big.  
So full.  
So big.



Oh, gods,  
DERROX.  
I'M SO  
CLOSE.

SO  
CLOSE SO CLOSE  
SO CLOSE SO  
CLOSE SO CLOSE  
SO...



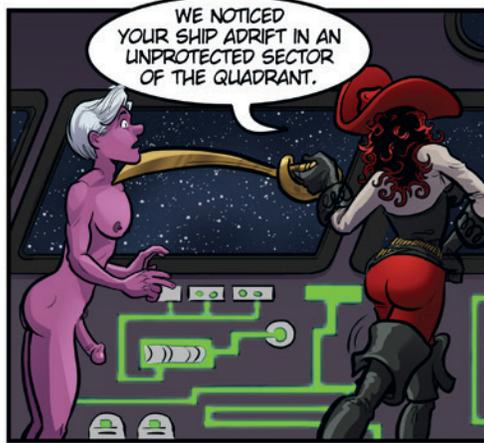
**CLOOOOOOOOOOOOOOOOOOOOOOO**

**Ungh  
Ungh  
Ungh  
Ungh**



DERROX...  
THAT WAS --

**A BIG  
MISTAKE.**







HOW'S THE PRISONER?

SHE REFUSES ALL OF THE FOOD.

YOUR HIGHNESS.

AS YOUR GENIAL HOST, IT IS MY DUTY TO ENSURE YOUR WELL-BEING UNTIL YOUR SAFE RETURN.

THIS...?

ABSOLUTELY NOT. I SIMPLY CANNOT.



PRINCESS, YOUR VALUABLE PLUMMETS IF YOU DIE.

I MUST INSIST...



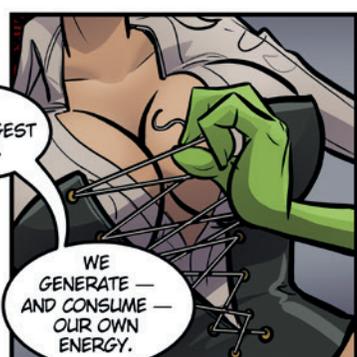
YOU'LL FIND I'M NOT AS EASY TO MANIPULATE AS YOUR SO-CALLED GUARD.

PLEASE... YOU DON'T UNDERSTAND.



I'M A C'CLUBIUS.

WE DON'T INGEST FOOD.



WE GENERATE — AND CONSUME — OUR OWN ENERGY.



IF YOU REFUSE ME I'LL CERTAINLY STARVE.

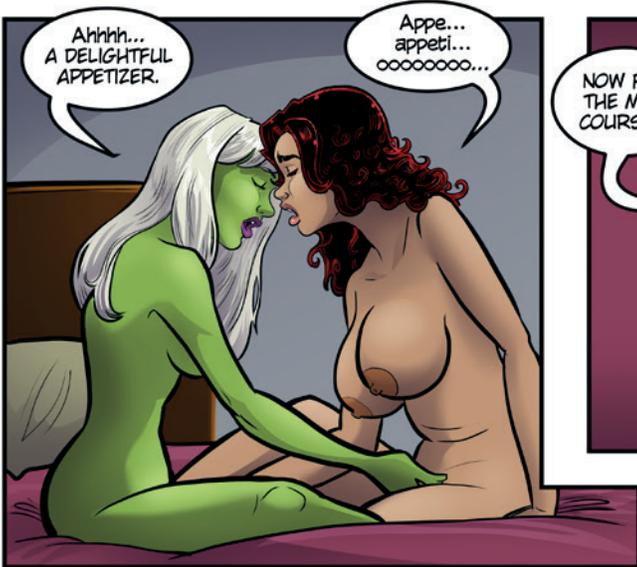


Ooohhh...



YOU'RE NOT GOING TO STARVE...





Ahhh... A DELIGHTFUL APPETIZER.

Appe... appeti... oooooooooo...

NOW FOR THE MAIN COURSE...



YOU HAVE VERY SENSITIVE NIPPLES.

AND SO SWEET...

oooooooooooo



SUCH A NICE COMBINATION, DON'T YOU THINK?



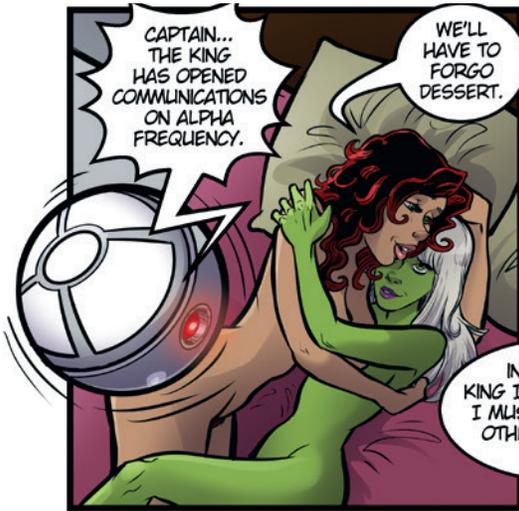
Oh, that's good don't stop. Right there. Oh, how are you doing that?

oooooooooooooooooooo

>Hng<  
>Hng<  
>Hng<  
>Hng<  
>Hng<



Aaaiiiiiiieeee



CAPTAIN... THE KING HAS OPENED COMMUNICATIONS ON ALPHA FREQUENCY.

WE'LL HAVE TO FORGO DESSERT.

INFORM THE KING I'M ON MY WAY. I MUST CHECK OUR OTHER PRISONER FIRST.



DERROX! HAS HE BEEN FED? I MUST SEE HIM!



IS THE PRISONER ALL RIGHT?

HE'S BEING HELD INSIDE.



I SEE...

SHHHHHWIB SHHHHHWIB SHHHHHWIB

SHHHHHWIB SHHHHHWIB



COME ALONG, PRINCESS...

BROK, ALERT COMMUNICATIONS WE'RE ON OUR WAY...

RELEASE MY DAUGHTER, MISCREANTS!



I WILL PAY YOUR RANSOM, JUST DON'T...

...DON'T...

HUUURRRRT...



VERY WELL, YOUR GRACE. WE WILL SEND YOU AN ENCRYPTED ACCOUNT FOR YOUR... NEXT DEPOSIT.

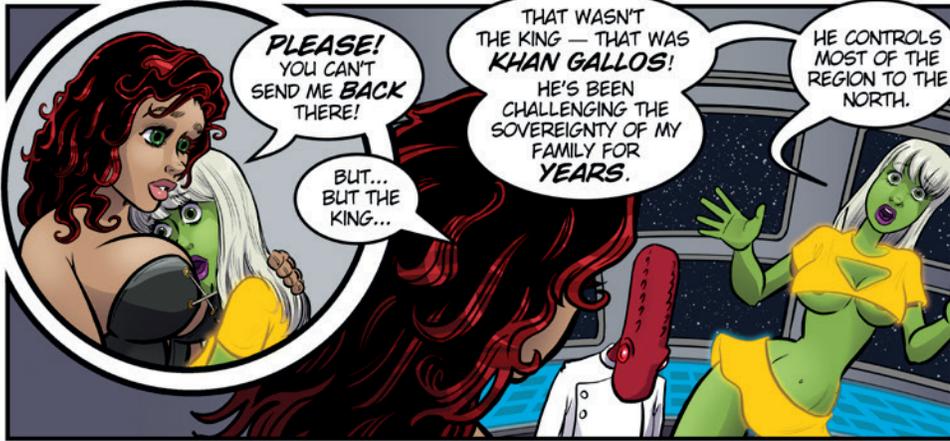


ARE YOU READY TO GO HOME, PRINCESS?

NO.



That's not my father.



PLEASE!  
YOU CAN'T  
SEND ME **BACK**  
THERE!

BUT...  
BUT THE  
KING...

THAT WASN'T  
THE KING — THAT WAS  
**KHAN GALLOS!**  
HE'S BEEN  
CHALLENGING THE  
SOVEREIGNTY OF MY  
FAMILY FOR  
**YEARS.**

HE CONTROLS  
MOST OF THE  
REGION TO THE  
NORTH.



IF HE'S IN  
THE THRONE ROOM,  
THEN MY FATHER  
MUST BE DEAD.



THE RANSOM  
MONEY HAS BEEN  
TRANSFERRED.

BUT... IF THE  
KING **IS** DEAD,  
SURELY YOUR RETURN  
WILL MAKE YOU THE  
RIGHTFUL HEIR TO  
THE THRONE.



THE KING  
HAS RELAYED  
COORDINATES  
AND IS AWAITING  
TELEPORTATION  
OF THE  
PRISONER.

KHAN GALLOS  
WILL NEVER LET  
MY SUBJECTS KNOW  
I'VE RETURNED —  
FOR THAT VERY  
REASON.



THOSE COORDINATES  
NO DOUBT LEAD TO A  
DUNGEON — OR WORSE!  
AND IF YOU TRY TO  
TRANSPORT  
ME TO THE PLANET SURFACE  
YOURSELF, YOU'LL BE SHOT  
OUT OF THE SKY IN AN  
INSTANT.



BUT  
Y-YOU **HEARD**  
MY OFFICER. WE **HAVE**  
THE PAYMENT. WE'RE  
OBLIGATED TO RETURN  
YOU.

STOP  
THAT.

SORRY...  
I ALWAYS  
"EAT"  
WHEN I'M  
STRESSED.

YOU'RE  
MAKING IT  
HARD TO  
THINK.

I'M NOT  
THINKING.



THE THRONE  
IS MESSAGING US.  
THEY'RE DEMANDING  
WE INITIATE  
TELEPORTATION  
AT ONCE!

JUST...

JUST  
ONE...



ALERT  
THE TELEPORTER  
CREW.



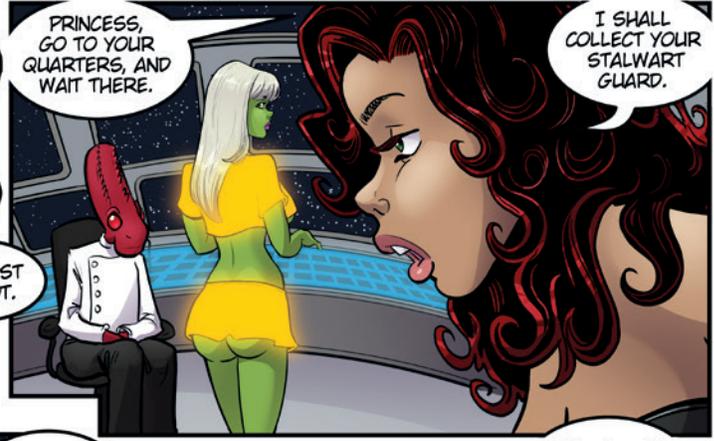
TELL THEM  
TO ENERGIZE  
AT ONCE.



sigh  
YOU MAY AS WELL SEND ME TO MY DOOM.

IF I HADN'T BEEN OFF-WORLD, PARTAKING WITH DERROX, KHAN GALLOS COULD HAVE NEVER TAKEN THE THRONE.

DERROX.  
I ALMOST FORGOT.



PRINCESS, GO TO YOUR QUARTERS, AND WAIT THERE.

I SHALL COLLECT YOUR STALWART GUARD.



I'VE COME FOR YOU.



WEL- spanté WELCOME TO THE CLUB.



GET UP, YOU SCOUNDRELS! I'LL HANG YOU HIGH ON A GIBBET

Oh, for a well-hung gibbet...

Shh!



WHERE'S THE PRISONER?!

Oh, he's... um...

hoo boy...



PUT OUT A SHIP-WIDE ALERT. FIND THAT PRISONER!

AYE, CAP'N. RIGHT AWAY!



DERROX! I'M SO GLAD YOU FOUND ME!

WE HAVE TO ESCAPE!

THAT'S WHY I'M HERE.



BUT FIRST... THOSE MONSTERS...

I HAVEN'T... CONSUMED... IN DAYS. I'M SO WEAK.



YOU POOR THING!



**KRAK**







CAPTAIN. THE KING IS DEMANDING WE TRANSFER THE PRINCESS TO HIS COORDINATES.

THEY'VE LOCKED THEIR QUASAR CANNONS ON US.

ALERT THE TELEPORTER CREW WE'RE ON OUR WAY.

Whirrrr



PRINCESS, IF YOU WILL... FOLLOW ME.

Oh. And...

YOUR HIGHNESS. I'M GOING TO NEED YOUR CROWN.



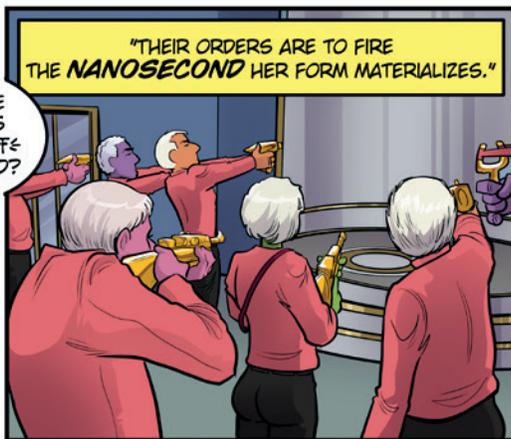
Right YOU MAY AS WELL. I'M NOT GOING TO HAVE A HEAD FOR MUCH LONGER.



SIRE, THE PIRATES ARE TRANSPORTING THE PRISONER TO RECEIVING BAY THREE.

ARE THE GUARDS HUMPH HFF PREPARED?

WHUP WHUP WHUP



"THEIR ORDERS ARE TO FIRE THE NANOSECOND HER FORM MATERIALIZES."



GOODBYE, YOUR MAJESTY.



My good mop...

mph

mph

WAAAAHH

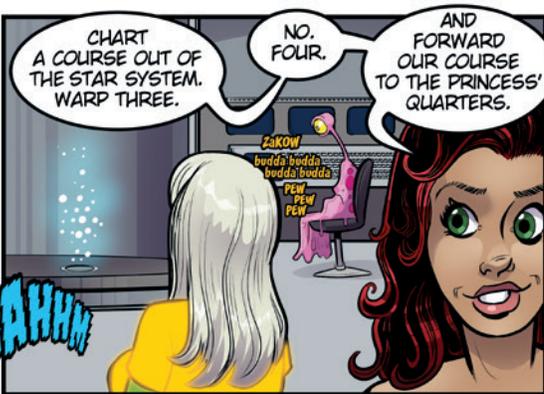


CHART A COURSE OUT OF THE STAR SYSTEM. WARP THREE.

NO. FOUR.

AND FORWARD OUR COURSE TO THE PRINCESS' QUARTERS.



PRINCESS, SELECT A PLANET ALONG OUR COURSE, AND WE WILL DROP YOU OFF WHEREVER YOU CHOOSE.

AND TAKE FETTAR.

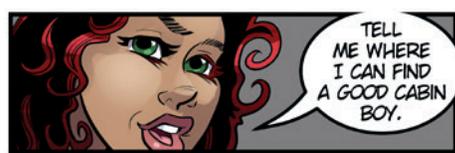


HE'LL MAKE THE PERFECT GUARD. WITH YOUR SEXUAL APPETITE, YOU'LL EASILY KEEP HIM DOCILE.

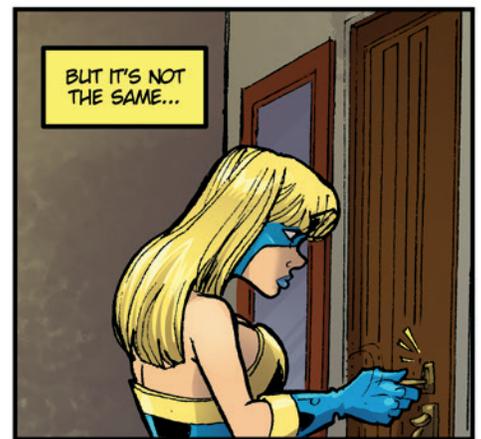


AND, IF ANYONE ABDUCTS YOU, THEY'LL HAVE A MONSTER TO DEAL WITH.

HOW CAN I THANK YOU?



TELL ME WHERE I CAN FIND A GOOD CABIN BOY.





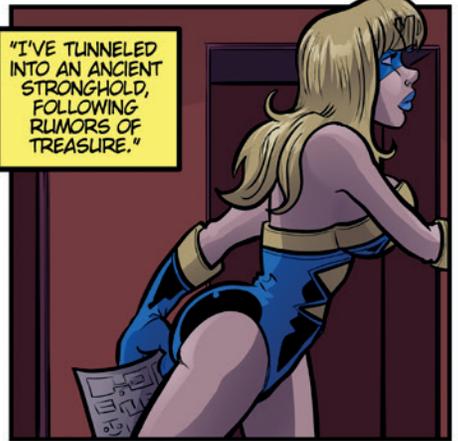
TELL ME ABOUT YOUR FANTASY.

IT'S DARK...

THE DARKER THE BETTER!



"NO... THE CORRIDOR IS DARK..."



"I'VE TUNNELED INTO AN ANCIENT STRONGHOLD, FOLLOWING RUMORS OF TREASURE."



"BUT MY MAP IS A LIE. AND MY EXIT HAS BEEN CLOSED BEHIND ME."



"AND NOW I'M LOST."



"TURN AFTER TURN... CORNER AFTER CORNER..."



**TAKEN BY THE MINOTAUR**



"THE AIR SUDDENLY GETS HOT. THE HAIR ON THE BACK OF MY NECK TINGLES. I'VE BEEN SENT INTO A TRAP. I AM A SACRIFICE TO BE..."



HOW'M I DOIN'?

I JUST CAME.

BUT YOU CAN NEVER LEAVE...



"HOW MANY OTHERS HAVE TRIED TO FIND THE TREASURE HIDDEN IN THE LABYRINTH..."

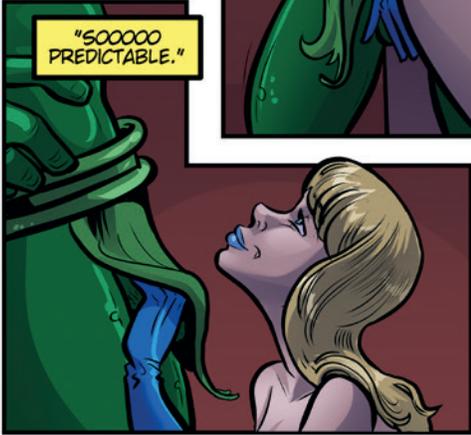
"ONLY TO FALL PREY TO THE CREATURE'S IMMENSE POWER?"



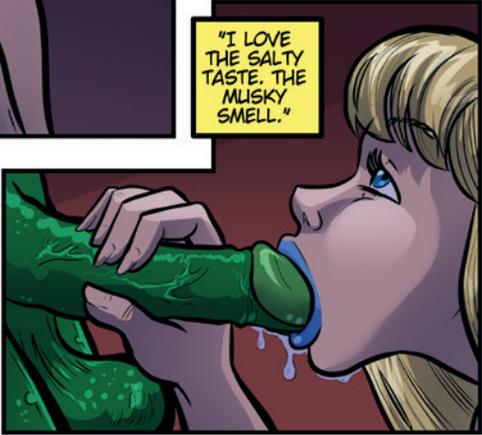
"Oh, yeah... ALL OF THEM."



"OF COURSE... THERE'S MORE THAN ONE KIND OF POWER."



"SOOOOO PREDICTABLE."



"I LOVE THE SALTY TASTE. THE MUSKY SMELL."



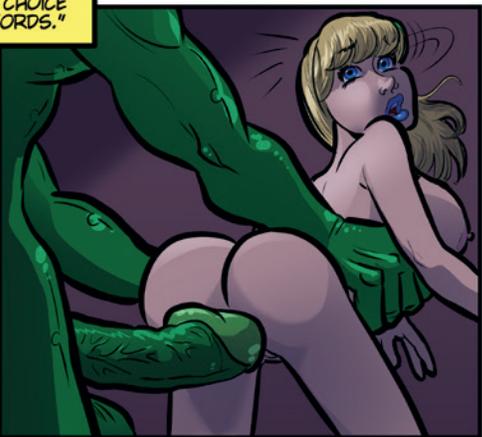
"...THE WAY HE QUIVERS WHEN I TAKE HIM ALL THE WAY DOWN."



"I'VE GOT HIM WHERE I WANT HIM ..."



"BAD CHOICE OF WORDS."





"HE MOUNTS ME LIKE A WILD BEAST..."

"I CAN FEEL HIS ENORMOUS WEIGHT..."



"...HIS INESCAPABLE WEIGHT..."

"...HIS..."

**WAIT!**



I CAN'T.

NOT THERE.

You're too big.



OK... OK... WE CAN START SMALL...



"I FEEL HIM ENTER. MY BODY ADJUSTS. RELAXES."

"...AND THEN I FEEL IT GROWING. DEEP INSIDE ME."



"IT'S GETTING DEEPER. MORE INTENSE. THE PRESSURE IS STRONGER."

"SO MUCH STRONGER..."



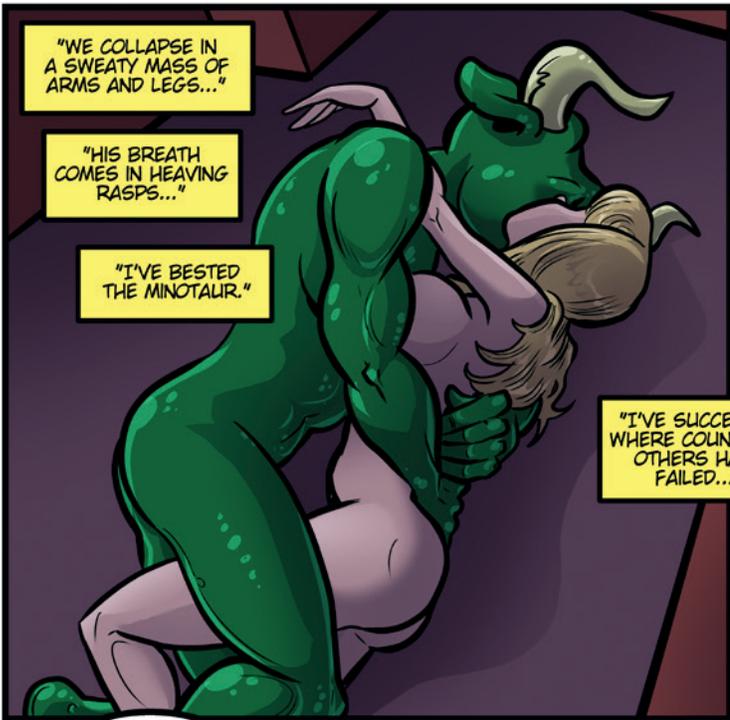
"UNTIL..."



*short*  
**-Hnk-  
-Hnk-  
-Hnk-**

HHH  
HHH  
HHH  
**000000**

"MY ORGASM BREAKS OVER ME IN SUDDEN, JOLTING SPASMS."

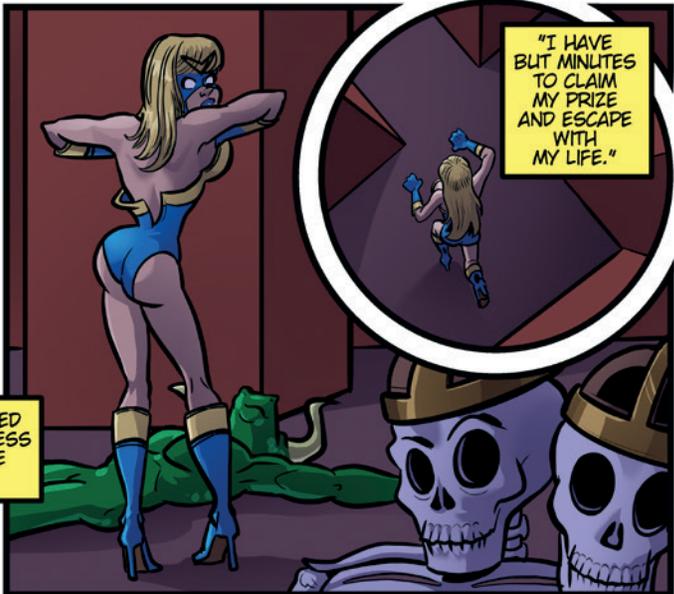


"WE COLLAPSE IN A SWEATY MASS OF ARMS AND LEGS..."

"HIS BREATH COMES IN HEAVING RASPS..."

"I'VE BESTED THE MINOTAUR."

"I'VE SUCCEEDED WHERE COUNTLESS OTHERS HAVE FAILED..."



"I HAVE BUT MINUTES TO CLAIM MY PRIZE AND ESCAPE WITH MY LIFE."



ZZZZSNKT

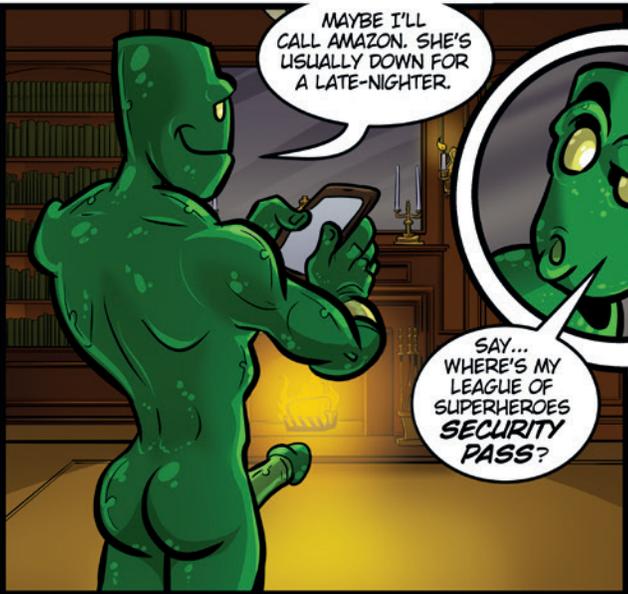
THAT... THAT WAS INTENSE, LIGHTNING LADY...



...LIGHTNING LADY...?



zing! AND I COULD GO FOR ROUND TWO.



MAYBE I'LL CALL AMAZON. SHE'S USUALLY DOWN FOR A LATE-NIGHTER.



SAY... WHERE'S MY LEAGUE OF SUPERHEROES SECURITY PASS?



THE END...?





JUST... WHAT... I... NEED...

IT'S WORKING!



Oh man... SHE'S REALLY GOOD...



IF I DON'T -Unght STOP... HER...



TIFFANY... STRIP FOR YOUR MASTER.

YES... MASTER...



Good gosh! SHE'S AMAZING!

NOW. ON THE BED... ON YOUR BACK...

ON... MY... BACK...



CLOSE YOUR EYES. THINK OF ME. AND FINGER YOURSELF.



Ooooh... WALT... YOU MAKE ME SO HOT.

Please... PLEASE LET ME...



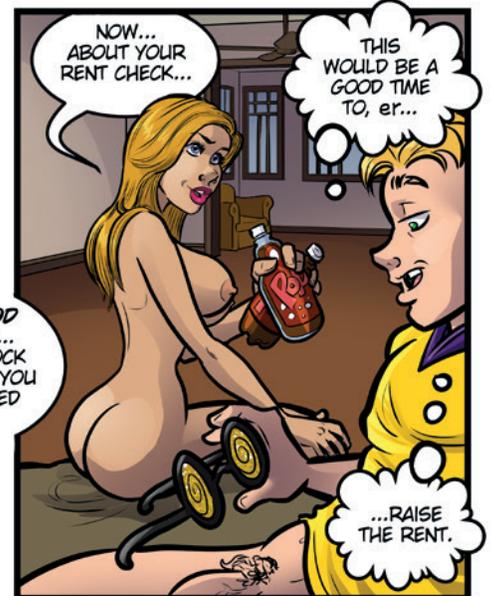
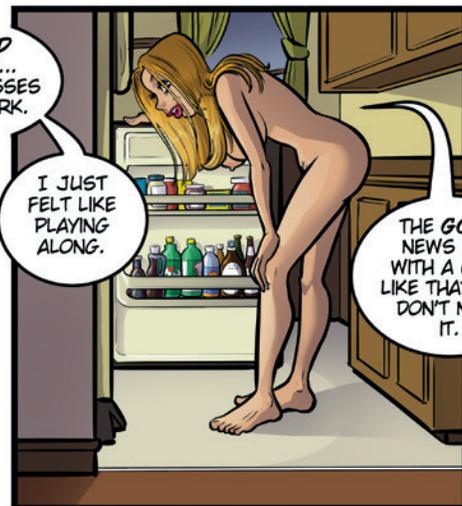
**CUM!**

**HNG HNG HNG HNNNNGGG**



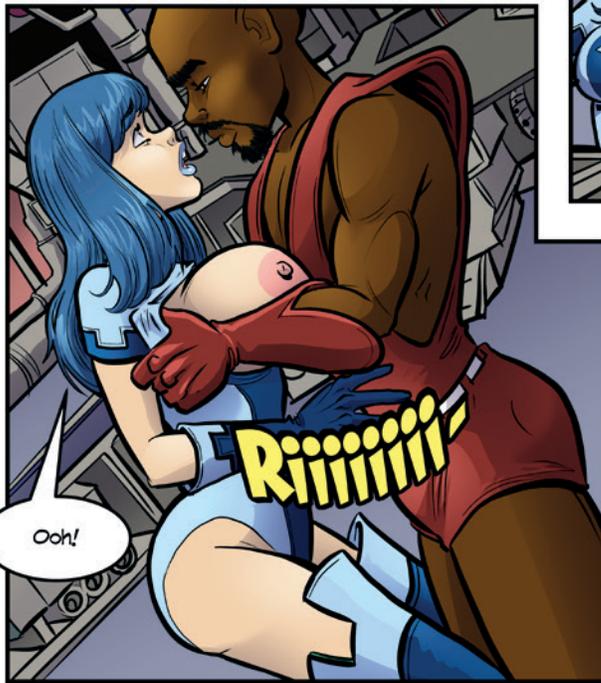
AND NOW... SPREAD THOSE SILKY LEGS FOR ME.

Y-Y-YES M-MASTER...





# MONITOR DUTY





WHILE YOU'RE ON MONITOR DUTY...

I'LL MIGHT MONITOR THAT BOOTY.

THAT WAS HORRIBLE

AAAAAAAAAHHHHHHH

I KINDA LIKE YOU WITH YOUR TITS OUT THE BOOB WINDOW.

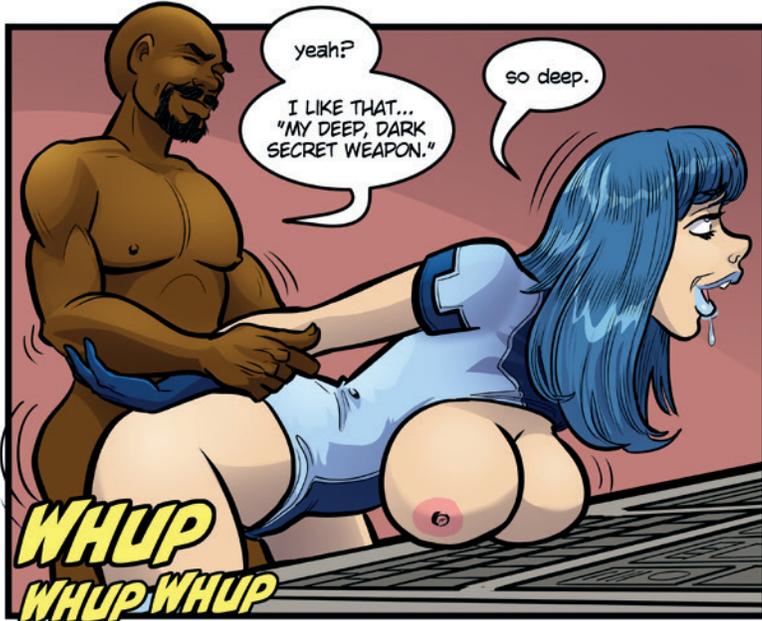
I THINK WE FOUND A NEW SECRET WEAPON FOR YOU.

...AND FOR —

oh god. right there.

—YOU.

WHUP WHUP WHUP



yeah?

so deep.

I LIKE THAT... "MY DEEP, DARK SECRET WEAPON."

WHUP WHUP WHUP



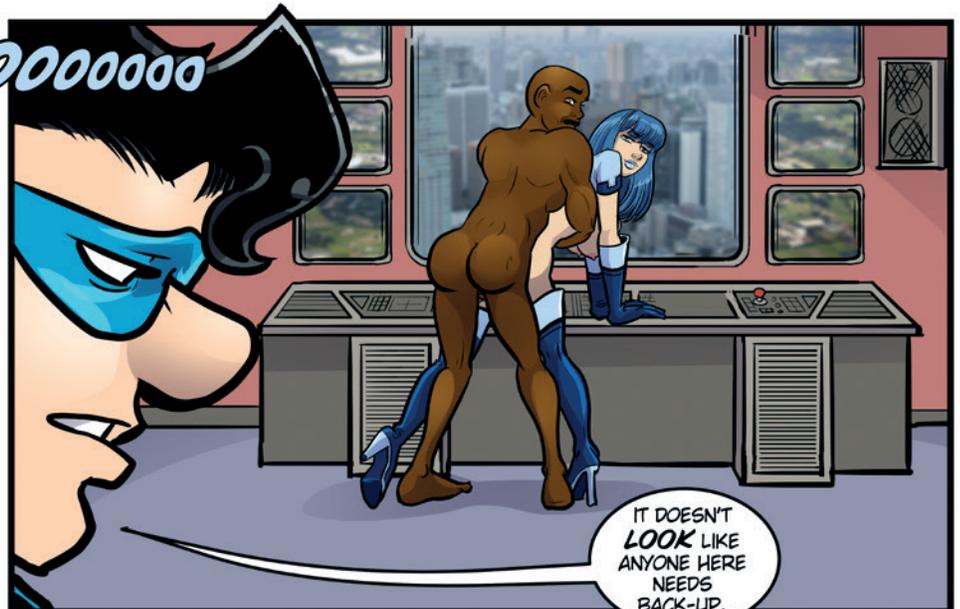
UNGG I'M GETTING CLOSE. I'M GONNA FILL THAT HOT PUSSY WITH CUM.

deeper.

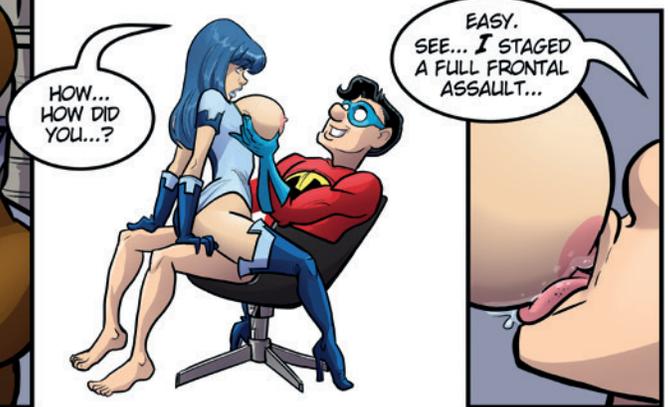


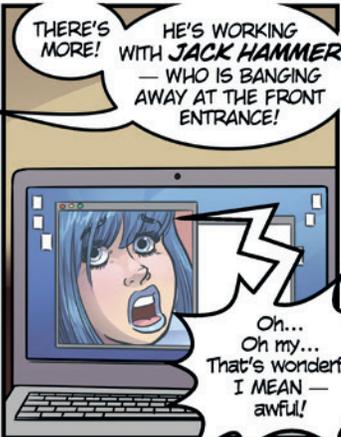
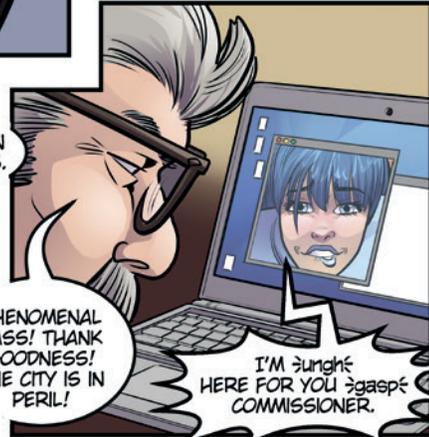
WHUP WHUP WHUP WHUP

THAT'S FUNNY.

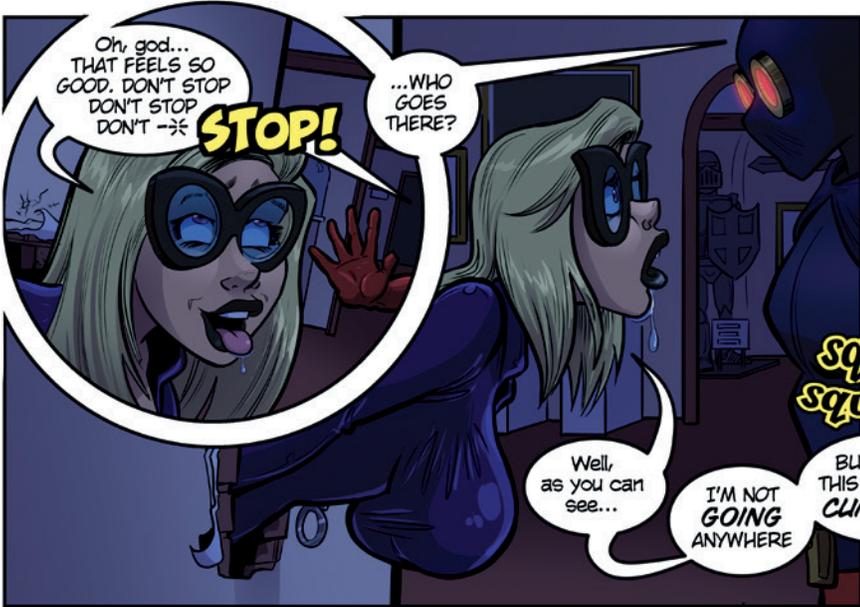


IT DOESN'T LOOK LIKE ANYONE HERE NEEDS BACK-UP.









Oh, god... THAT FEELS SO GOOD. DON'T STOP DON'T STOP DON'T STOP -->

**STOP!**

...WHO GOES THERE?

Well, as you can see...

I'M NOT GOING ANYWHERE

squitch squitch

BUT I WAS THIS CLOSE TO CLIMMING.

squitch squitch



I SHOULDDA RECOGNIZED YOUR SIDEKICK.

Those fingers...

WE'RE HERE TO TAKE YOU IN. JUST AS SOON AS WE GET YOU OUT.



LISTEN, > gasp & CAN'T WE > pant & MAKE A DEAL?

LIKE WE DID THAT LAST TIME...?

squitch squitch

...THE BIRMINGHAM > squeal & CAPER...?



BEFORE YOU GET ME OUT. GET ME OFF.

Ahhhhh, Birmingham.

ZZZZZZZ

TELL AGENT KNIGHT THERE'S A HIDDEN ZIPPER AROUND THE WAISTLINE OF -->



OK... A NOT-SO-HIDDEN ZIPPER.

God. THOSE HEAVY FUCKING TITS.



ZZZZZZZ

TWO HIDDEN ZIPPERS?



whup whup whup whup

NO... I ONLY HAVE WO-WO-WO

WOOOOOOOOMYGODDD

whup whup whup whup



Yeah. THE KID DOESN'T WASTE TIME.

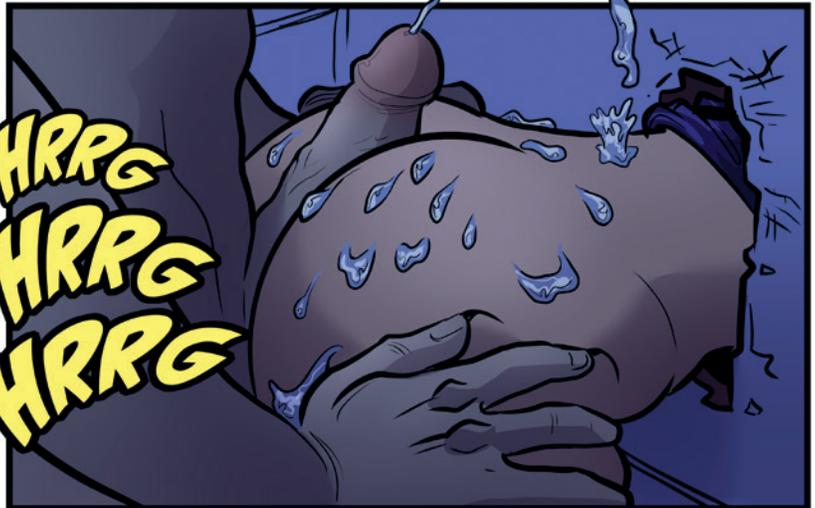
NEITHER DO I.

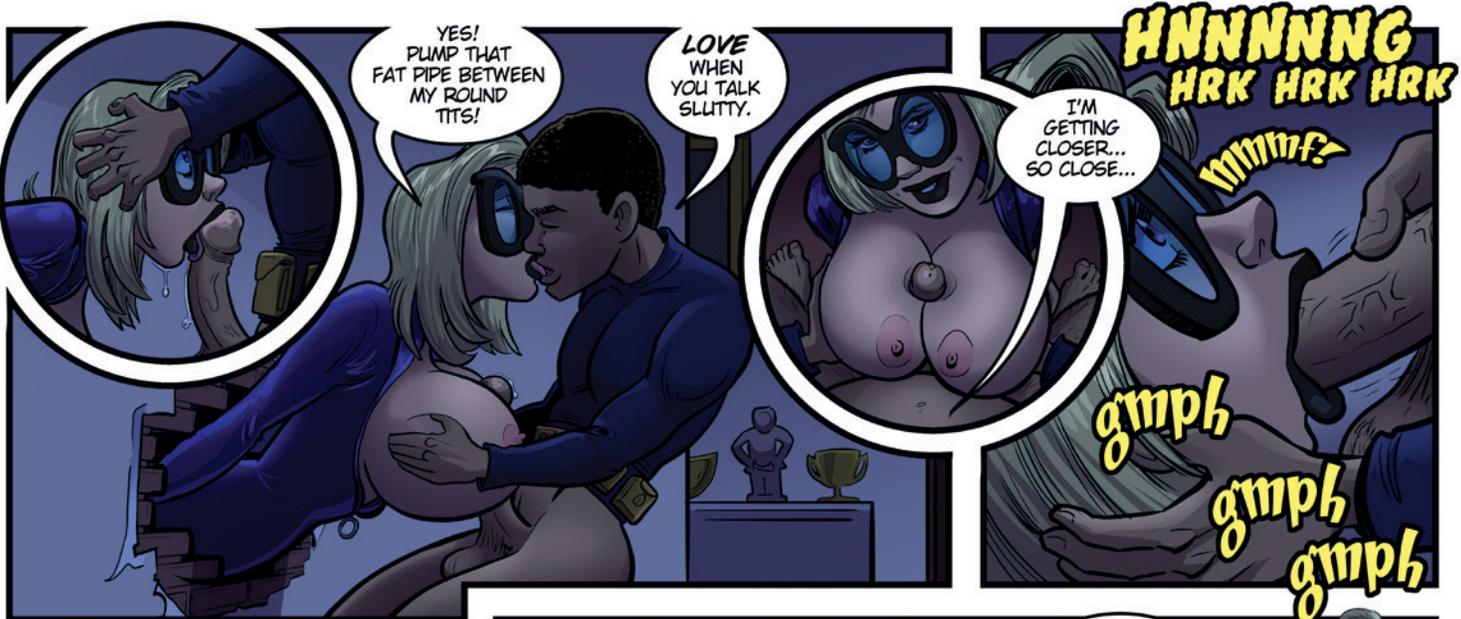


AND I HAVE PLANS FOR THOSE ROUND, MILKY JUGS.



Wait... is that... is that ...?





YES! PUMP THAT FAT PIPE BETWEEN MY ROUND TITS!

LOVE WHEN YOU TALK SLUTTY.

I'M GETTING CLOSER... SO CLOSE...

HNNNNNG  
HRK HRK HRK

gmph  
gmph  
gmph



I SEE KITTY STILL LIKES HER CREAM.

OK... LET'S GET YOU OUT OF THERE.

YES. LET'S.



THANKS FOR THE WORKOUT, BOYS.

whoosh

fooop

flip

BUT I GOTTA SCOOT.

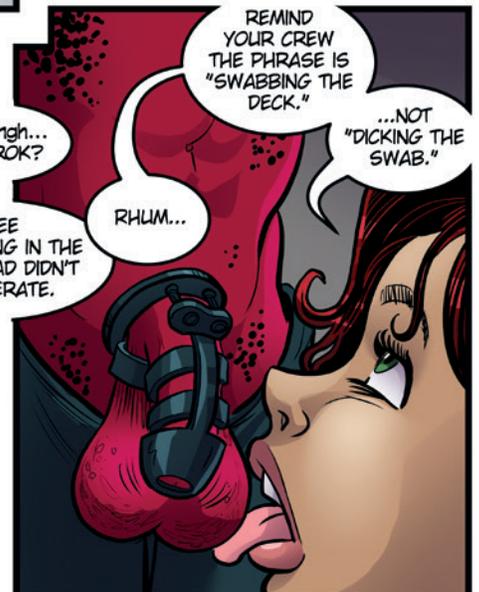
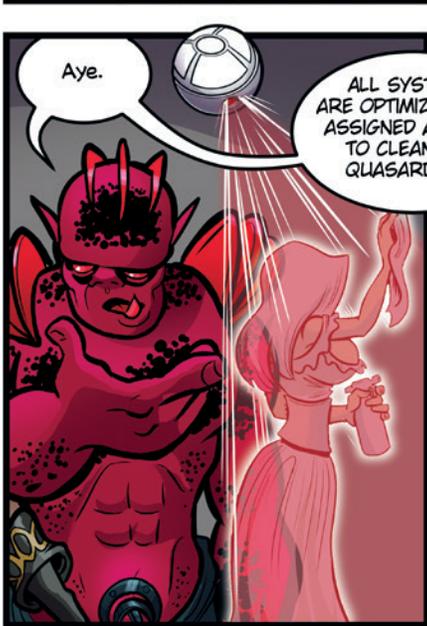
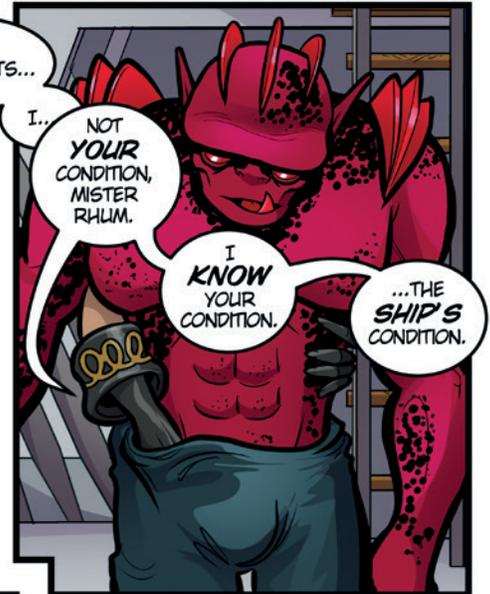


SHE... SHE COULDA LEFT AT ANY TIME...

ALL SHE HAD TO DO WAS — sherké

I'M STUCK! I CAN'T GET OUT!

Evil Inc After Dark #12 | Space Pirates: Yo-ho-ho and a bottled-up Rhum





YOU ENJOY WATCHIN' THEM, DON'T YOU, RHUM?

...HIS THICK COCK PLUNGED INTO THAT HOT, WET PUSSY?

grunts  
RELEASE ME, AND YOU'LL FIND OUT.

I'VE GOT IT! YOU'RE TRILLIX!



THE B'HANTIAN?! THEIR SPECIES MATES SOLELY FOR REPRODUCTION.



POOR SOTS.

Wup  
Wup  
Wup  
Wup



OH! OH! I GOT IT!



YOU KNOW MY NAME??

NO... I HAVEN'T BEEN ABLE TO GUESS YOU BY FEEL... OR SOUND... OR SMELL... AND CERTAINLY NOT SIGHT...



THAT LEAVES MY ONE OPTION.

EASY...! WAIT... YOU'RE GONNA... GONNA... grunts



hhnnnggh

gulp  
gulp  
gulp

THAT'S... THAT'S ODD... I'VE NEVER QUITE TASTED ANYTH-~~X~~

ohhhh, I GIVE UP!

slurp



Huh?!





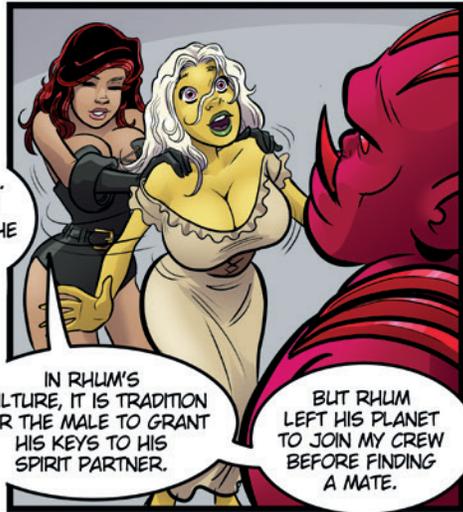
MAY I ASK WHY YOU KEEP MISTER RHUM...

CONSTRAINED?



I DON'T.

RHUM DOES.



BUT... YOU HOLD THE KEY.

IN RHUM'S CULTURE, IT IS TRADITION FOR THE MALE TO GRANT HIS KEYS TO HIS SPIRIT PARTNER.

BUT RHUM LEFT HIS PLANET TO JOIN MY CREW BEFORE FINDING A MATE.



HE CHOSE ME, AS HIS CAPTAIN, TO BE HIS KEYHOLDER. AND IT'S A DUTY I TAKE WITH GREAT HONOR.



— AND PLEASURE.



THE LONGER I MAKE HIM WAIT... BETWEEN RELEASE... THE MORE HIS SEXUAL ORGANS GROW.

HOW LONG HAS IT BEEN?



Never THIS long.



IT'S...  
IT'S SO BIG...



**HNNNGH**

:hht



**smak**  
**smak**  
**smak**



**smak**  
**smak**  
**smak**

I APPROACH  
MY MOMENT...  
KNEEL.



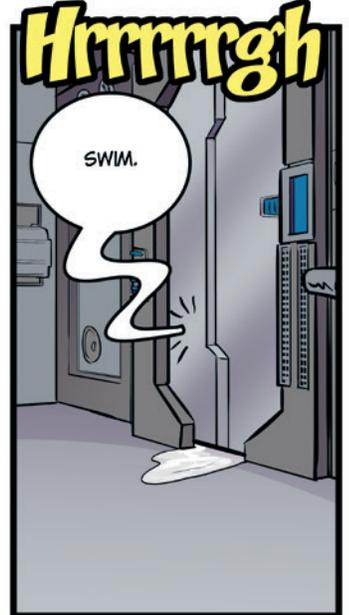
**glomph**

I SHOULD  
WARN YOU,  
WENCH...  
IT HAS  
BEEN A  
VERY  
LONG TIME  
BETWEEN  
RELEASES.



**shik shik shik**

AYE,  
CAPN...  
SHALL I  
SPT OR  
SWALLOW?



**Hrrrrngh**

SWIM.



LOOK WHO'S OUT ON A SCHOOL NIGHT.

AW, COME ON... HOODED ROBIN IS THE YOUNGEST ONE HERE, AND HE GRADUATED COLLEGE.



I THOUGHT YOU AND MR. USA WERE CHASING DOWN WILD WEED, LIBERTY LAD.

Yeah. THE BOSS JUST TEXTED.

Stay Put situation well in hand.



"...LUCKY BASTARD..."

STOP SQUIRMING, YOUNG LADY. I'VE GOT THE UPPER HAND.

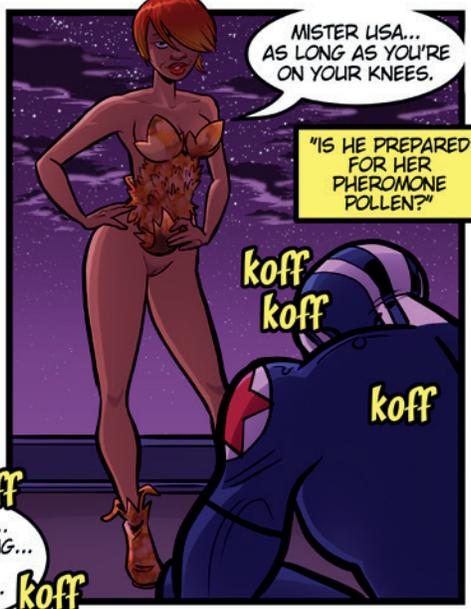


IT'S YOUR LOWER HAND THAT HAS ME SQUIRMING.



koff koff YOU FIEND... koff

koff koff POLLEN... TOO STRONG... MUST... RESIST... koff



MISTER USA... AS LONG AS YOU'RE ON YOUR KNEES.

"IS HE PREPARED FOR HER PHEROMONE POLLEN?"

koff koff

koff



SURE IS...

GAVE ME HIS GAS MASK TO HOLD ON TO.

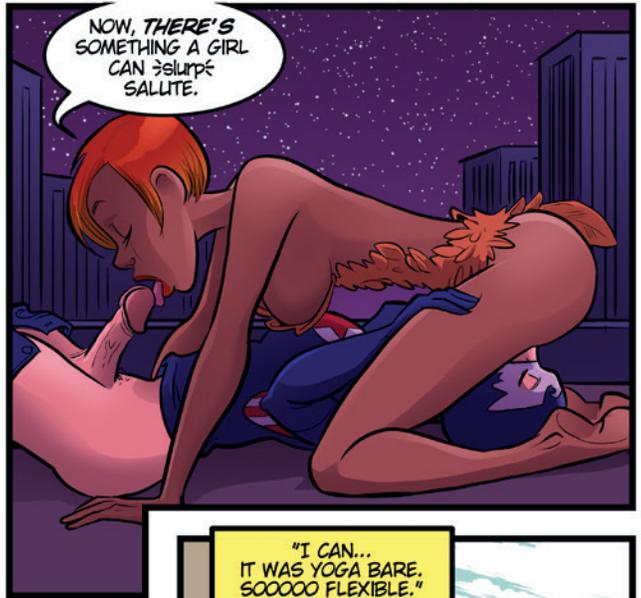


Oooooh, **MISTER USA...** I LOVE A MAN WHO KNOWS HOW TO **gasp** TAKE HIS TIME...

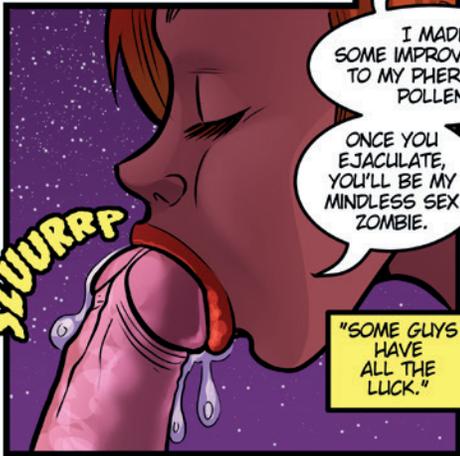
**Lap Lap Lap**



BUT I HAVE TO ADMIT... I'VE ALWAYS WANTED TO SEE THAT FAMOUS FLAG POLE.



NOW, **THERE'S** SOMETHING A GIRL CAN **slurp** SALLITE.



**SLURRP**

I MADE SOME IMPROVEMENTS TO MY PHEROMONE POLLEN.

ONCE YOU EJACULATE, YOU'LL BE MY MINDLESS SEX ZOMBIE.

"SOME GUYS HAVE ALL THE LUCK."



Oh... DID I FORGET TO TELL YOU?

TELL ME ABOUT IT.

**QUIZ KID**

I CAN'T REMEMBER MY LAST GOOD THWART.

**ATOM BOY**



"I CAN... IT WAS YOGA BARE. SOOOOO FLEXIBLE."

**Guk Guk**



**Hing Hing Hing**

GADZOOKS! THAT WAS THREE MONTHS AGO. I REMEMBER, 'CAUSE IT WAS THE MONTH AFTER I THWARTED SERPENTINA.

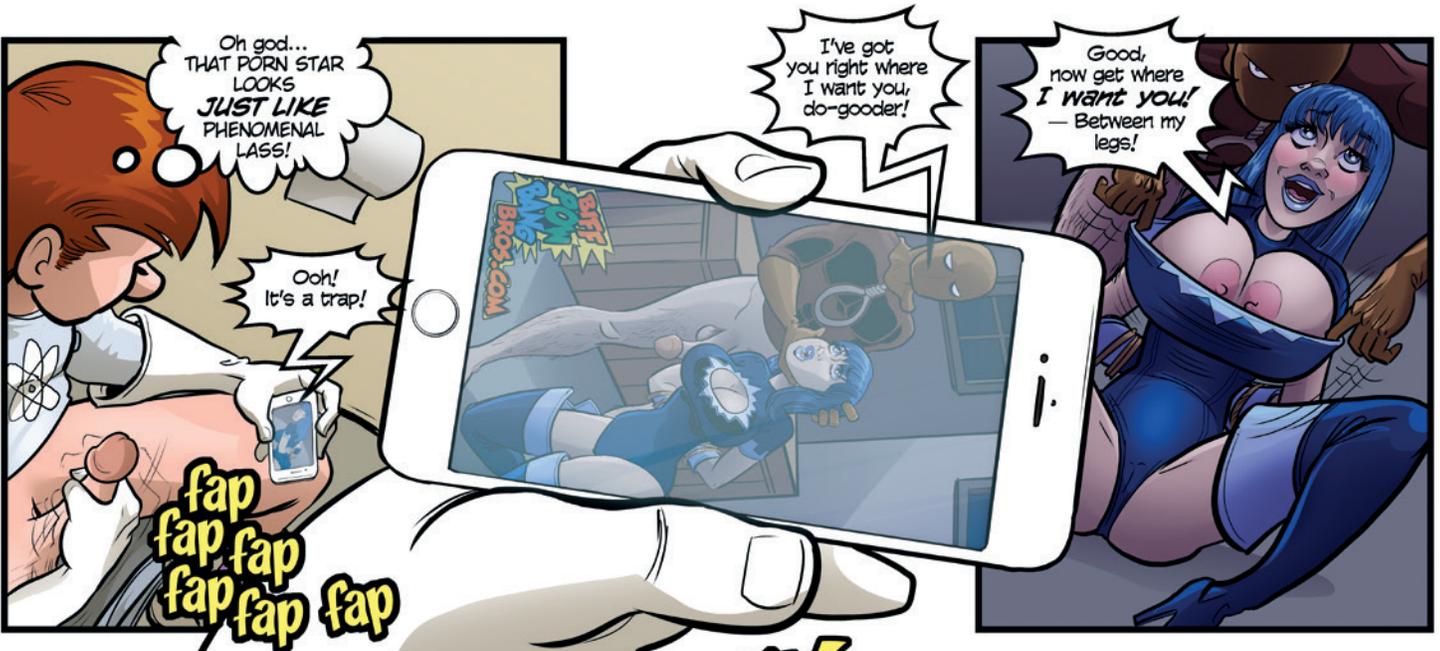
WHAT ABOUT YOU, ATOM BOY?



...ATOM BOY?



**fap fap fap fap fap**



Oh god... THAT PORN STAR LOOKS JUST LIKE PHENOMENAL LASS!

Ooh! It's a trap!

fap fap fap fap fap fap

I've got you right where I want you, do-gooder!

Good, now get where I want you! — Between my legs!



Wup Wup Wup Wup Wup Wup

hff hff



guk guk guk guk guk

Open your mouth... I'm... I'm gorina...

fap fap fap fap

fap fap fap fap fappity



Oh, man! THAT GUY CAN REALLY SHOOT ROPES!

YAAAAARGH



Geez, TEEN SPIRIT\*!

DON'TCHA KNOW HOW TO KNOCK?!

SURE I DO!

\* LIKE ALL OF THE SIDEKICKS, HE'S NOT REALLY A TEEN. HE'S JUST A PRISONER OF BRANDING...



BAP BAP BAP

I DON'T EVEN WANT TO KNOW HOW YOU'RE DOING THAT...



GUYS!  
THIS IS  
RIDICULOUS!

WE  
NEED TO  
GET LAID.

HEY... IS  
ULTRA-FEMME'S  
SIDEKICK  
AROUND?

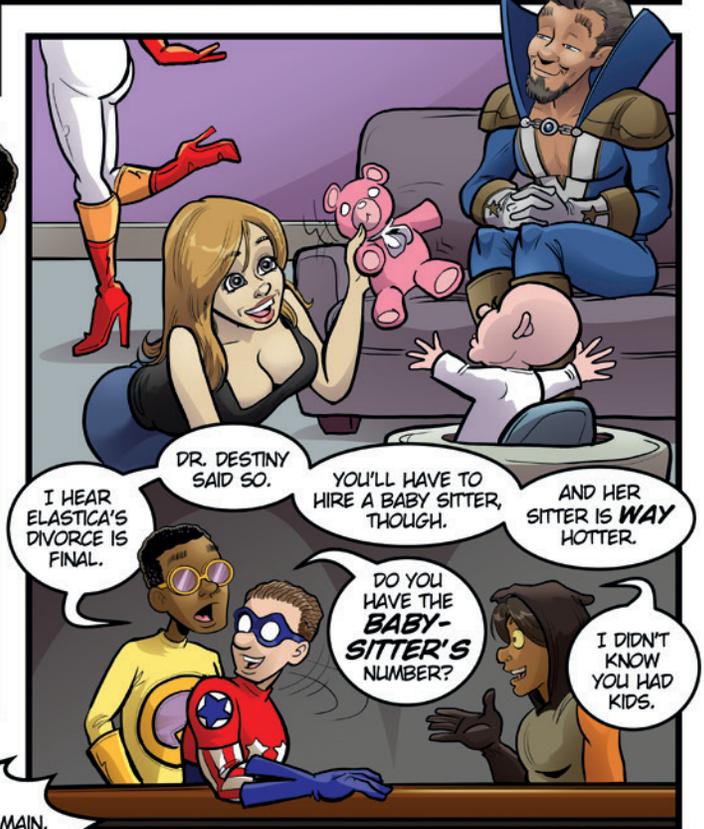


"POWER MISS? I HEARD  
SHE'S DATING CAPT. QUICK."



"WHAT ABOUT — Ooh! —  
WHAT ABOUT THE THUNDER TWINS?"

"BAD  
NEWS..."



I HEAR  
ELASTICA'S  
DIVORCE IS  
FINAL.

DR. DESTINY  
SAID SO.

YOU'LL HAVE TO  
HIRE A BABY  
SITTER,  
THOUGH.

AND HER  
SITTER IS **WAY**  
HOTTER.

DO YOU  
HAVE THE  
**BABY-  
SITTER'S**  
NUMBER?

I DIDN'T  
KNOW  
YOU HAD  
KIDS.



I **DON'T**  
YOU PECKERHEAD!  
I —

Shh!

MY POLICE  
SCANNER APP IS  
PICKING UP  
SOMETHING.

**PSSSSst**



ALL AVAILABLE  
UNITS TO FIFTH AND MAIN.  
SUPERVILLAIN SIGHTED.  
USE EXTREME  
CAUTION!

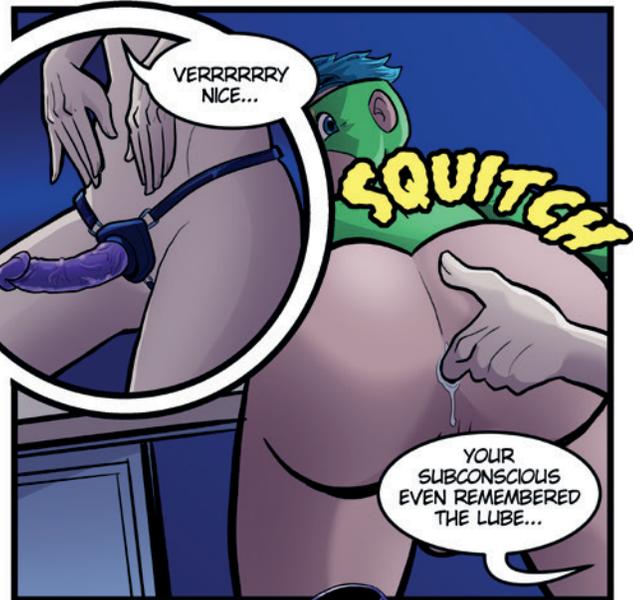
SUBJECT  
IDENTIFIED  
AS...

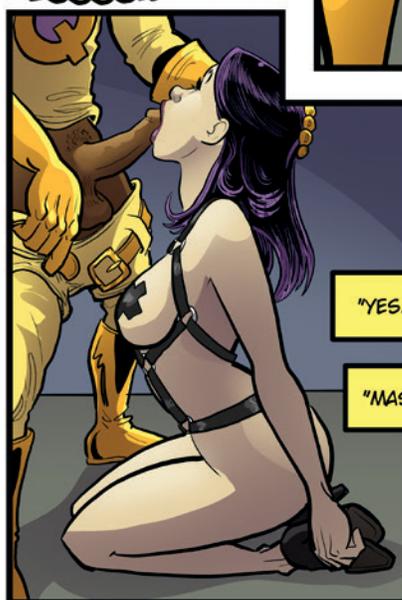


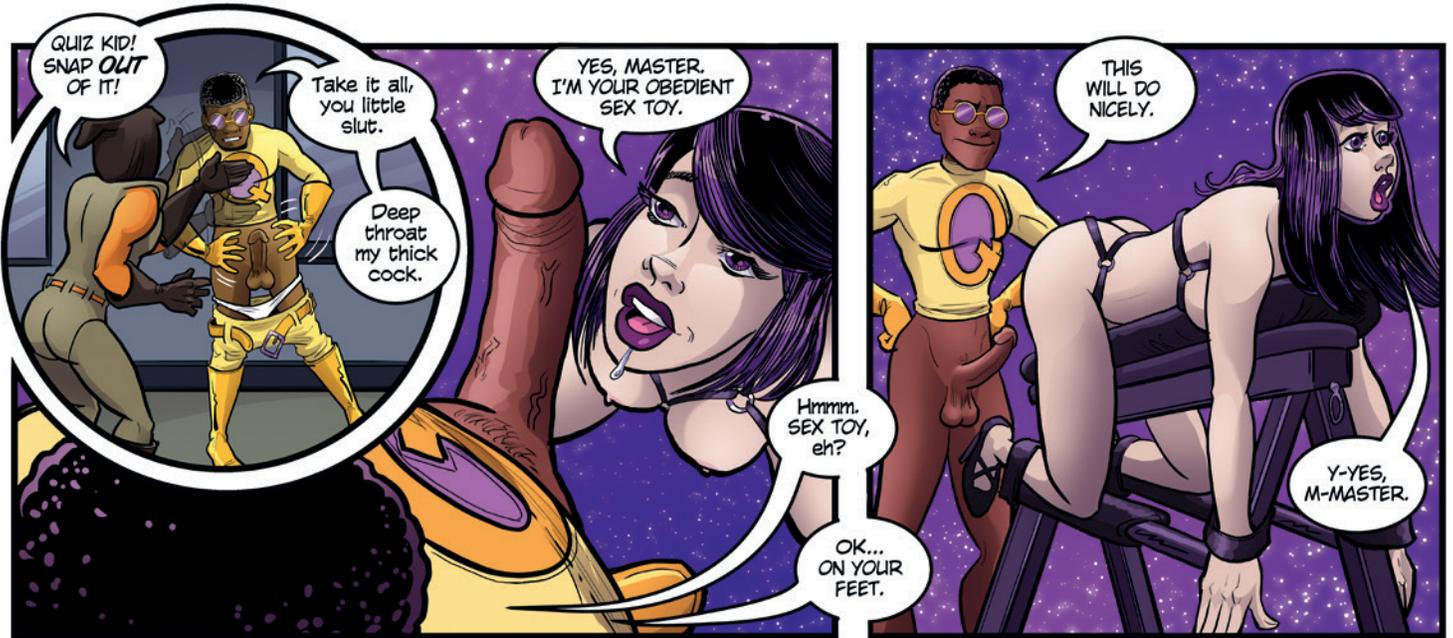
ATOM  
BOY! IT'S  
**FFFFFFFFFFFUCK!**

**mmph  
mmph  
mmph**

D-don't  
stop.

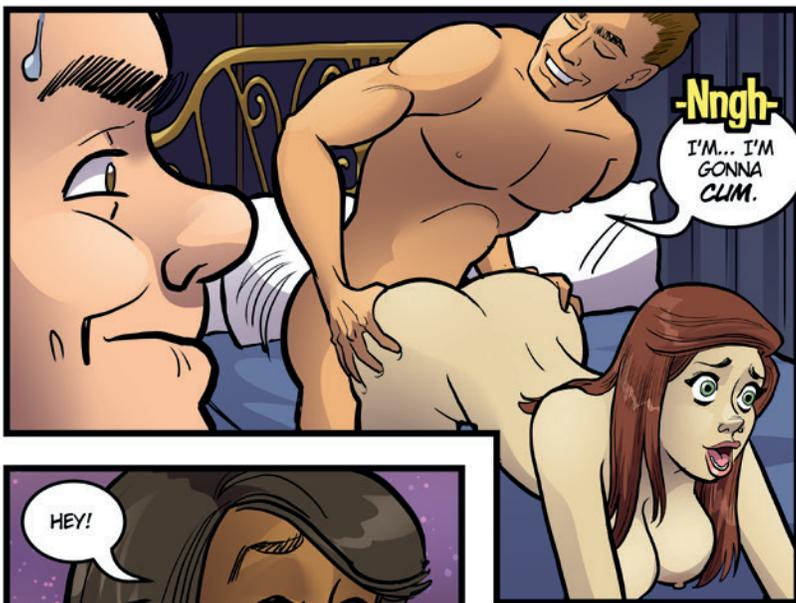
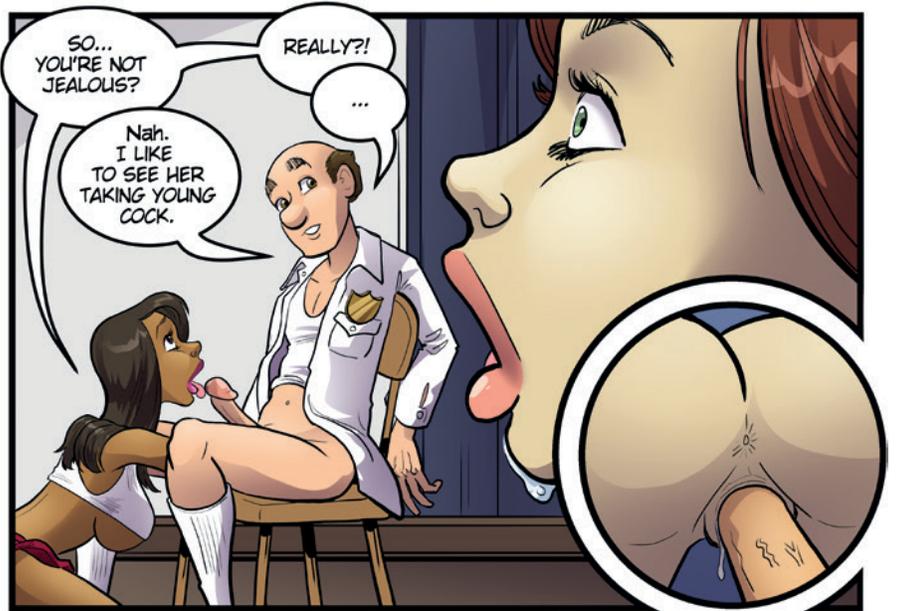


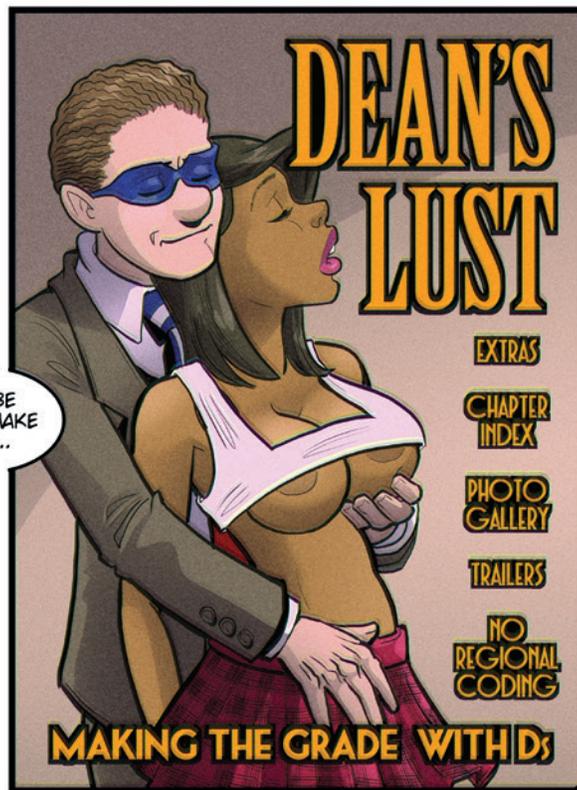
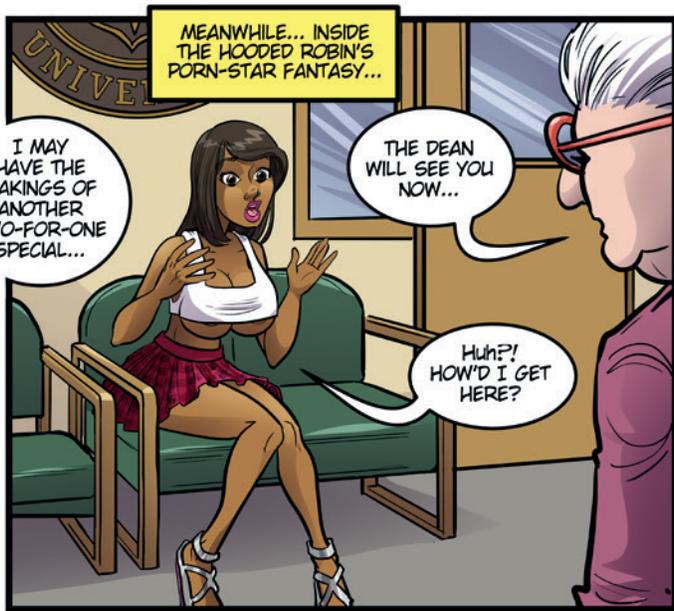


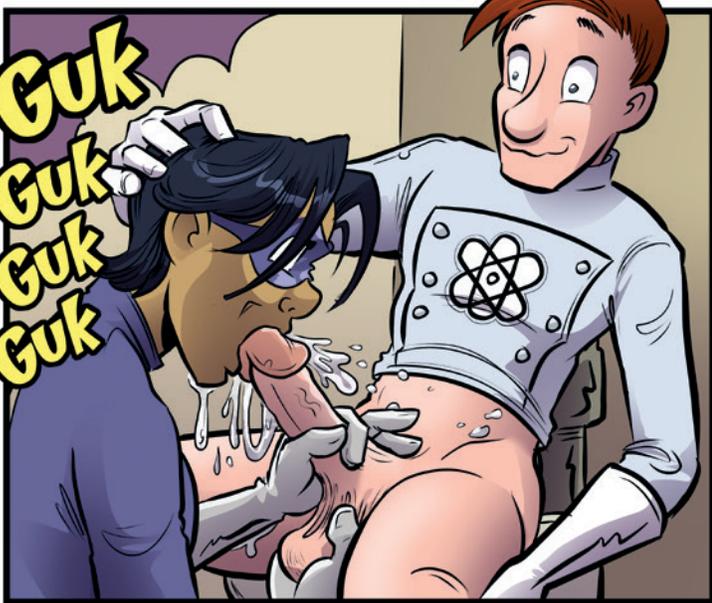


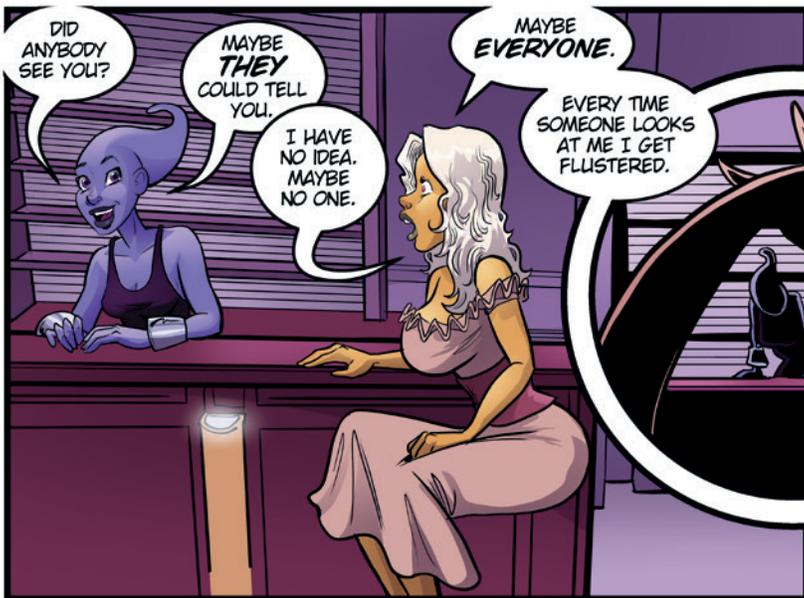
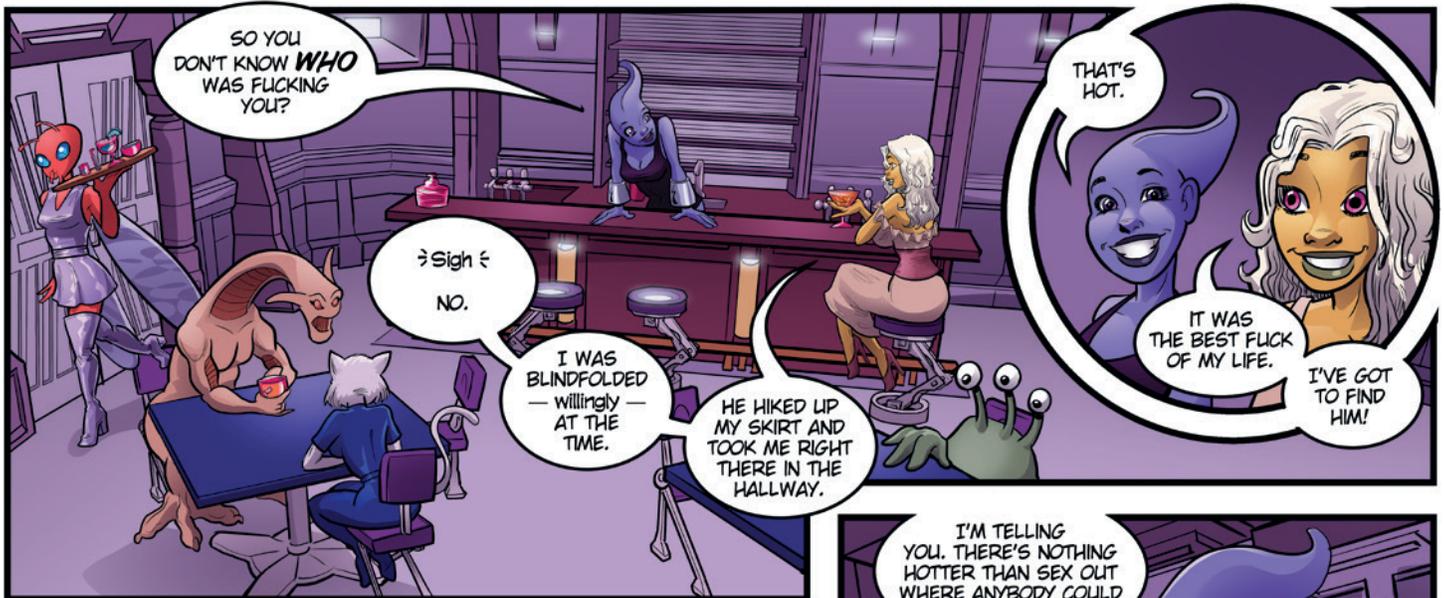


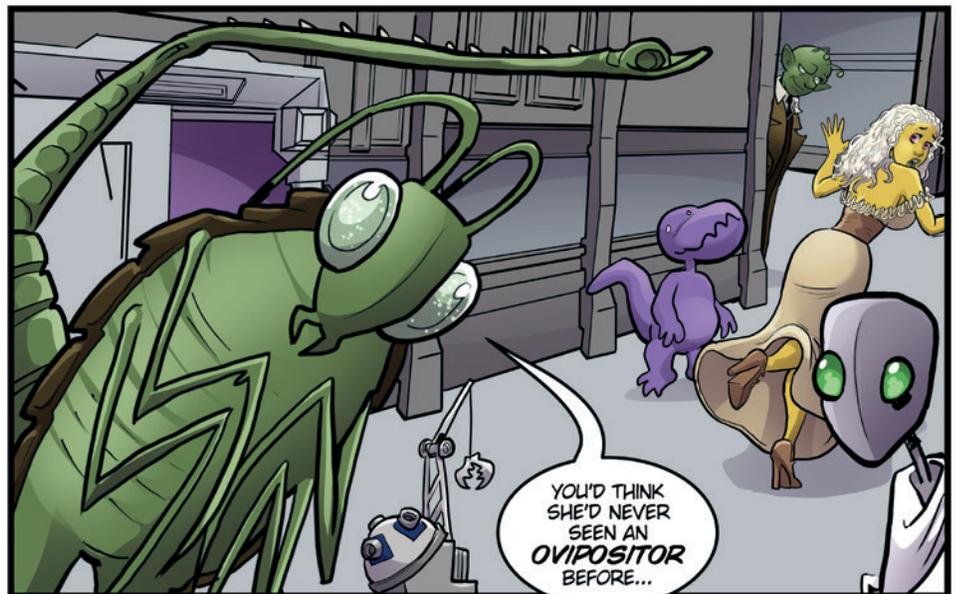
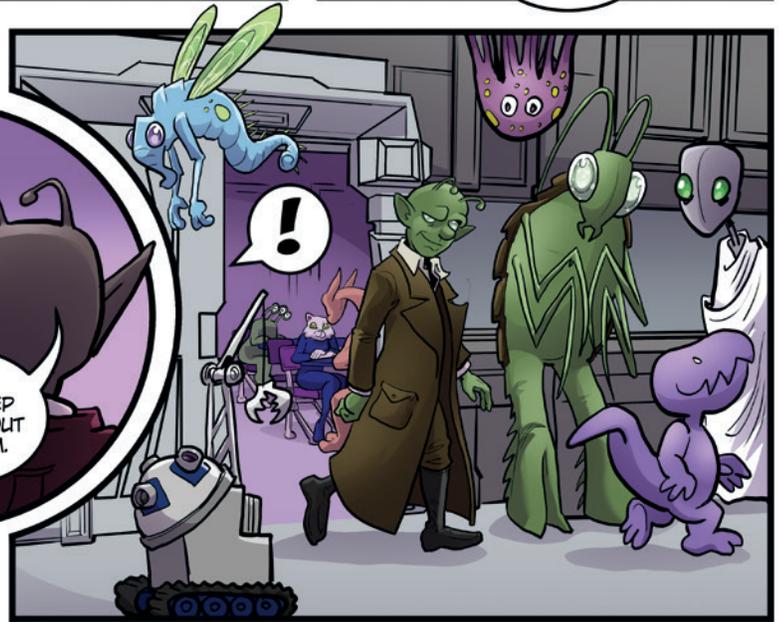
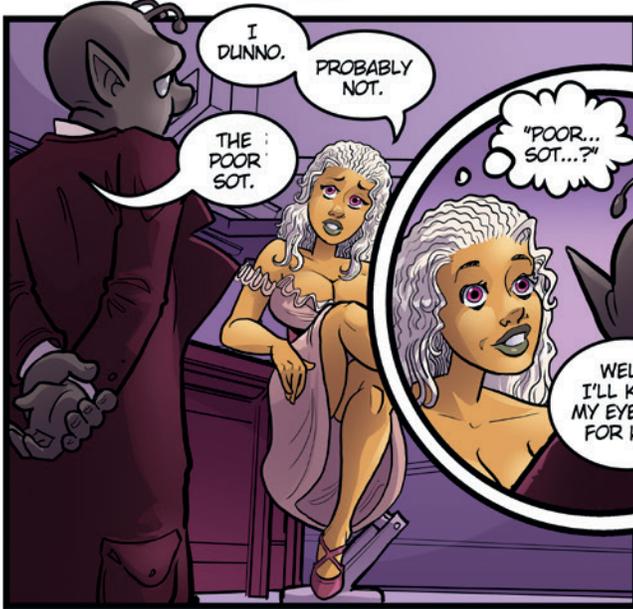
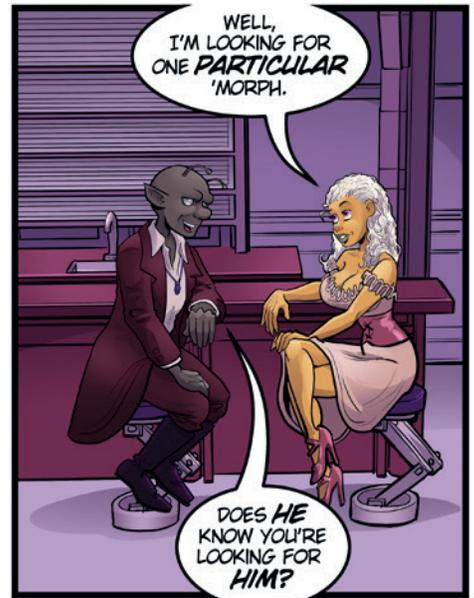
















Y-YOU HAVE A COCK?

SEE FOR YOURSELF.



Oooh! IT'S BEAUTIFUL!

Heh! THANK YOU.

DOES... DOES IT ...WORK?

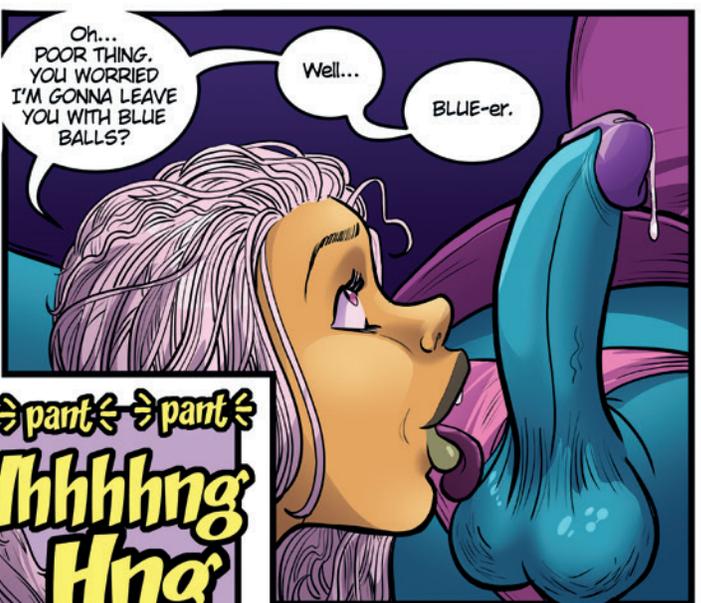


IF YOU <sup>gasp</sup> DON'T STOP RUBBING IT, YOU'RE GONNA FIND OUT.



Hee! I LIKE THE WAY IT QUIVERS WHEN I LICK IT...

Please... please stop... teasing... me...



Oh... POOR THING. YOU WORRIED I'M GONNA LEAVE YOU WITH BLUE BALLS?

Well...

BLUE-er.



⇒ pant ⇐ ⇒ pant ⇐ ⇒ pant ⇐

Hhhhhng'

Hng'

Hng'

Hng'



Oh... Oh, god... Yes... Like that...

guk  
guk  
guk  
guk

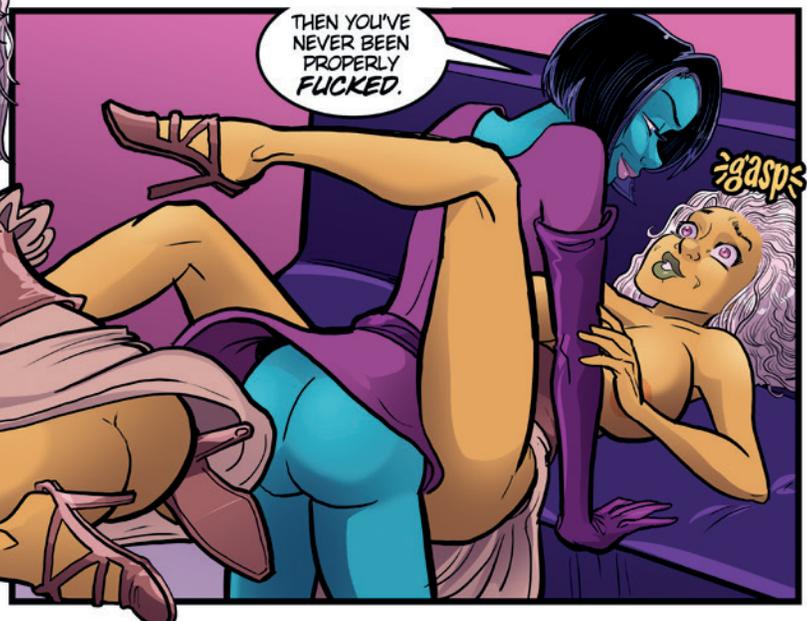


Aww... WHO'S GONNA HELP ME CLEAN UP THIS MESS?





WELL, MY *FIRST* ORGASM WAS WHAT MY SPECIES CALLS *PREFRACTULATION*. IT'S PART OF A THREE-PART SEX RITUAL.







Ummmm... oh, geez...

YOU'RE ADORABLE WHEN YOU BLUSH...

I THINK WE SHOULD...

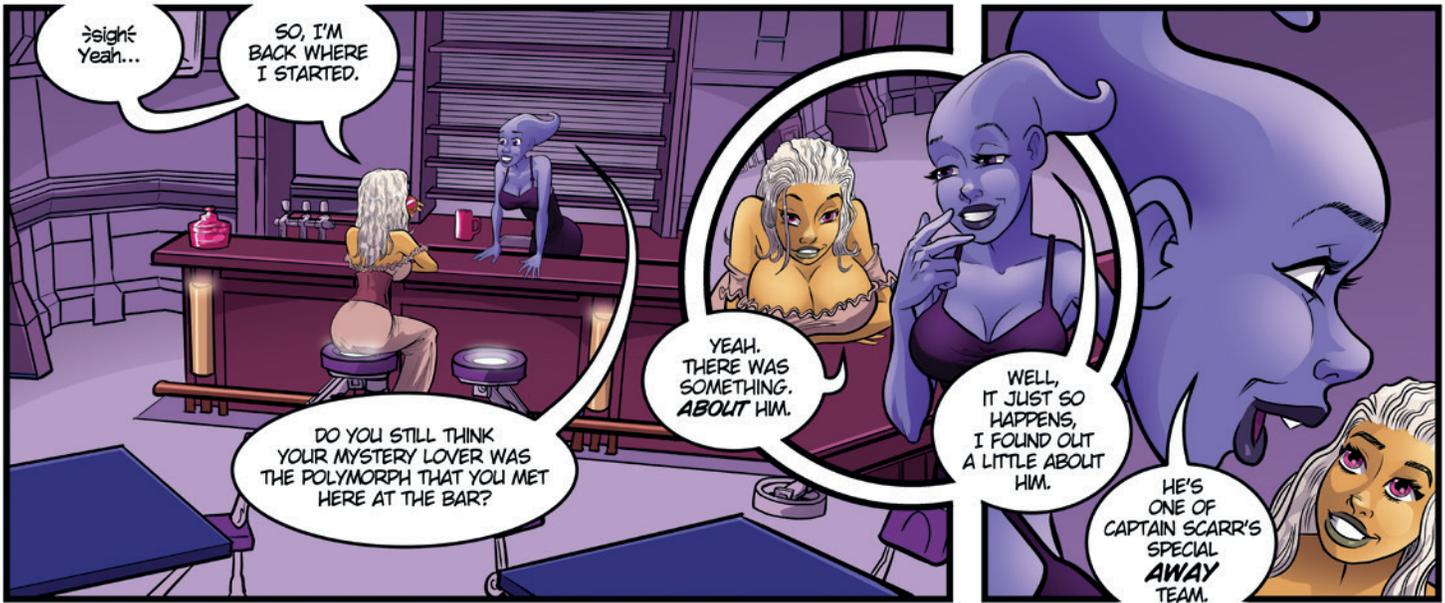
**HONEY!  
I'M HOME!**

BUT... BUT...!

NO TIME TO EXPLAIN!

**RUN!**

"AND SHE JUST LEFT YOU LIKE THAT?"



Slight Yeah...

SO, I'M BACK WHERE I STARTED.

DO YOU STILL THINK YOUR MYSTERY LOVER WAS THE POLYMORPH THAT YOU MET HERE AT THE BAR?

YEAH. THERE WAS SOMETHING. ABOUT HIM.

WELL, IT JUST SO HAPPENS, I FOUND OUT A LITTLE ABOUT HIM.

HE'S ONE OF CAPTAIN SCARR'S SPECIAL AWAY TEAM.



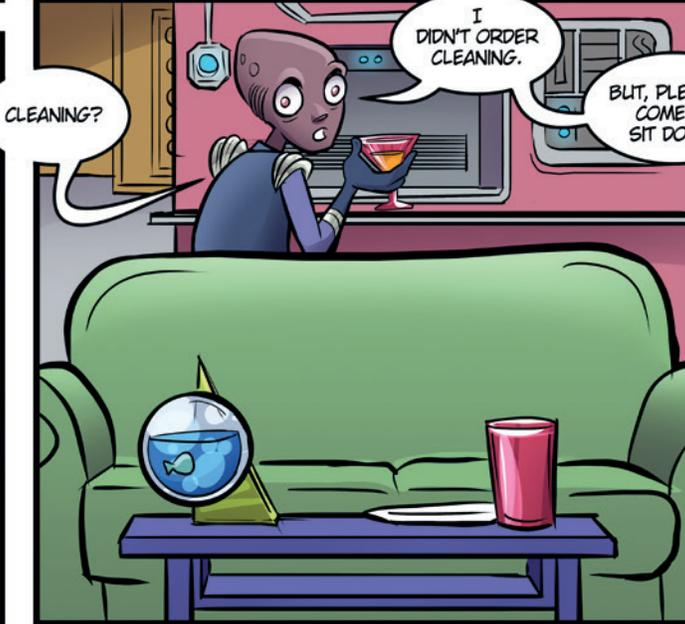
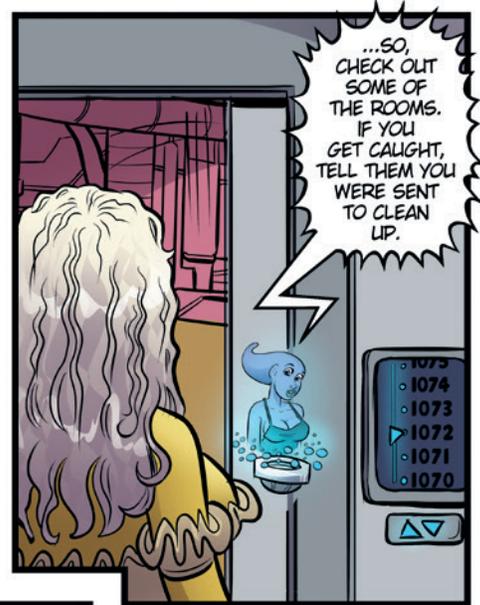
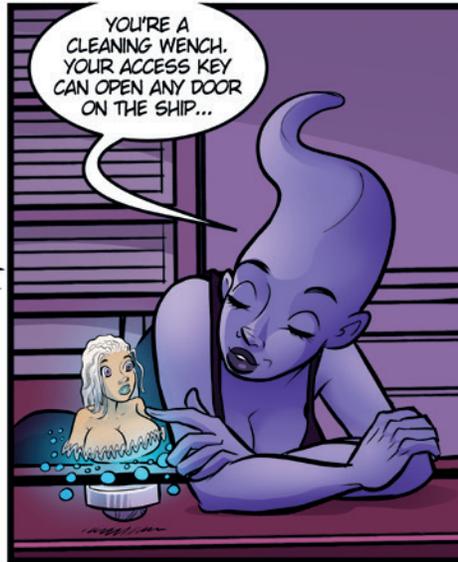
HOW DID YOU FIND OUT?!

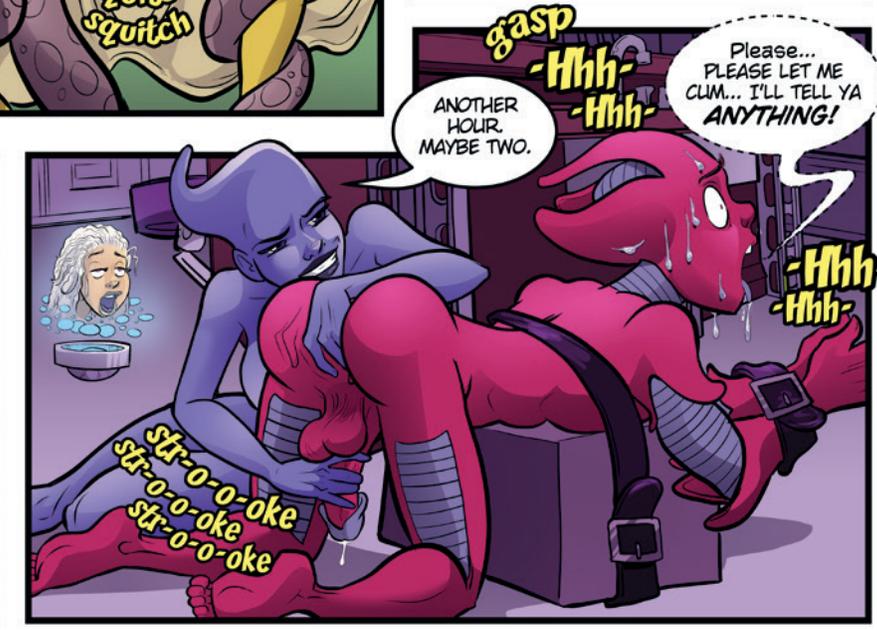
Oh, YOU KNOW ME...

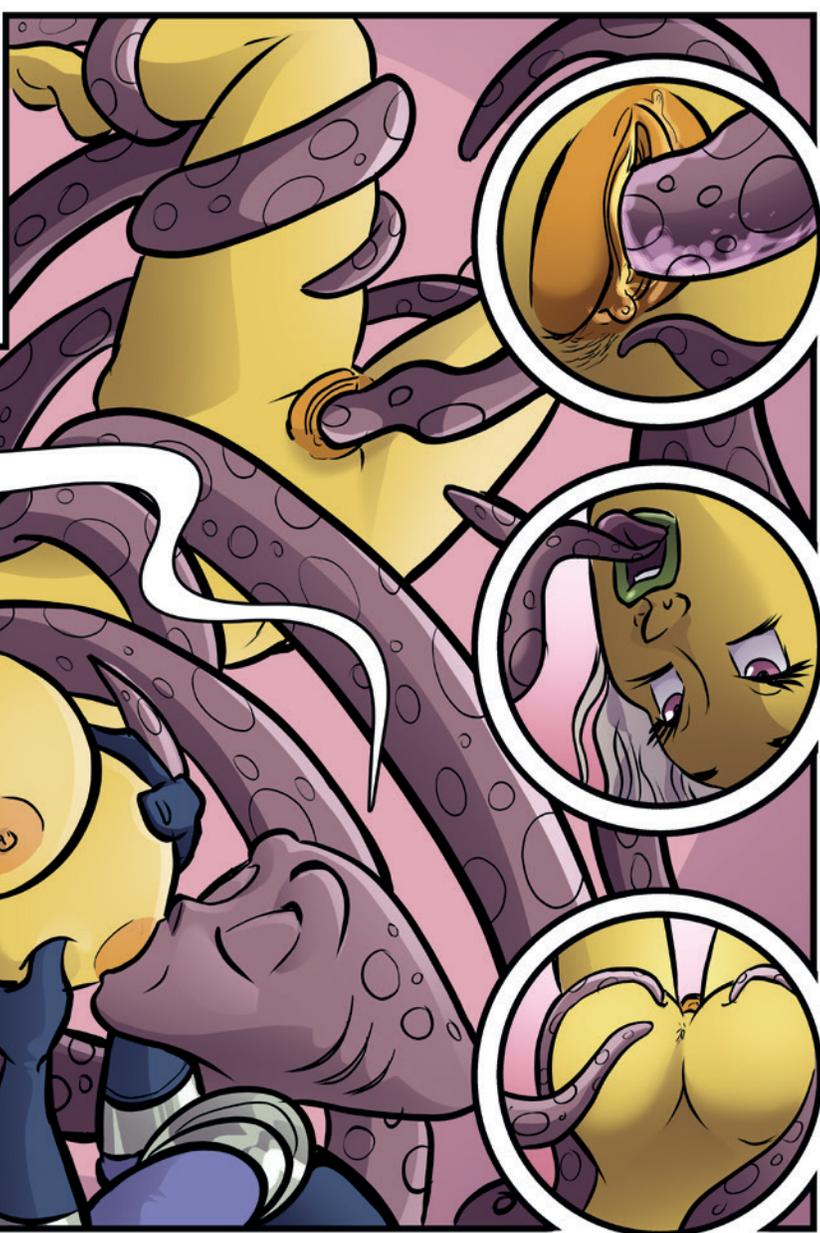
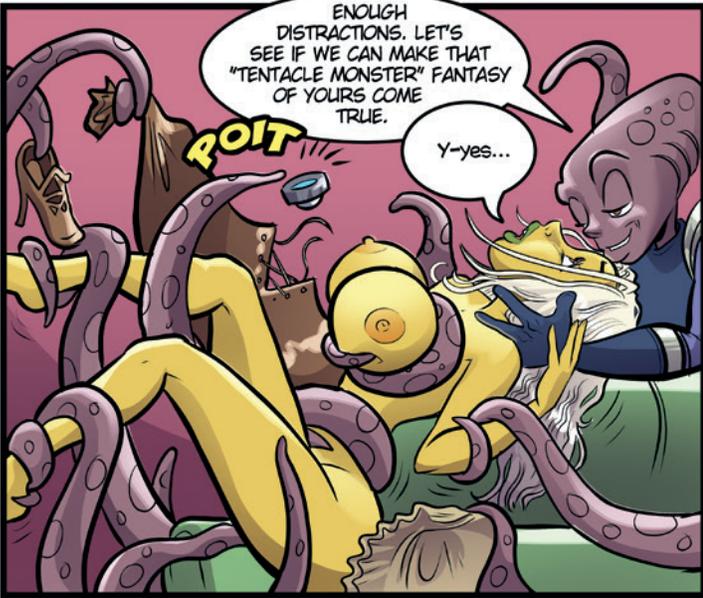


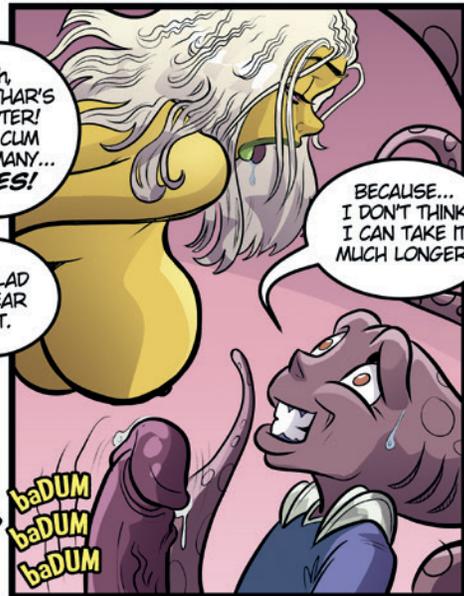
AND HIS QUARTERS ARE ON DECK TEN-SEVENTY-TWO.

"I ALWAYS HAVE MY EAR TO THE GROUND."





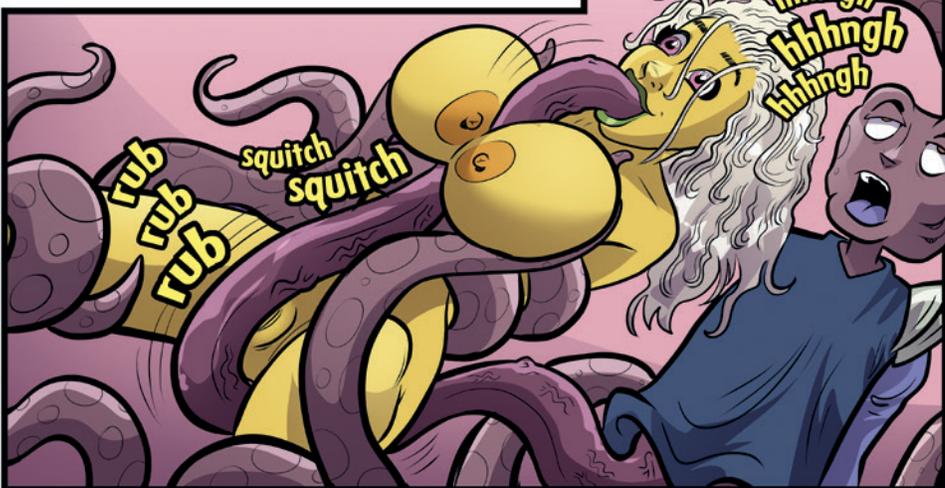
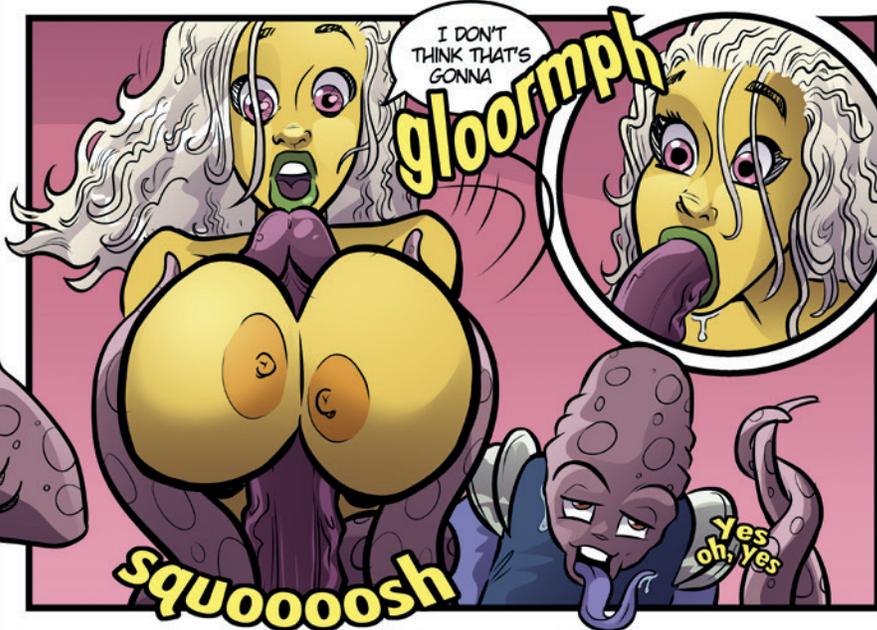


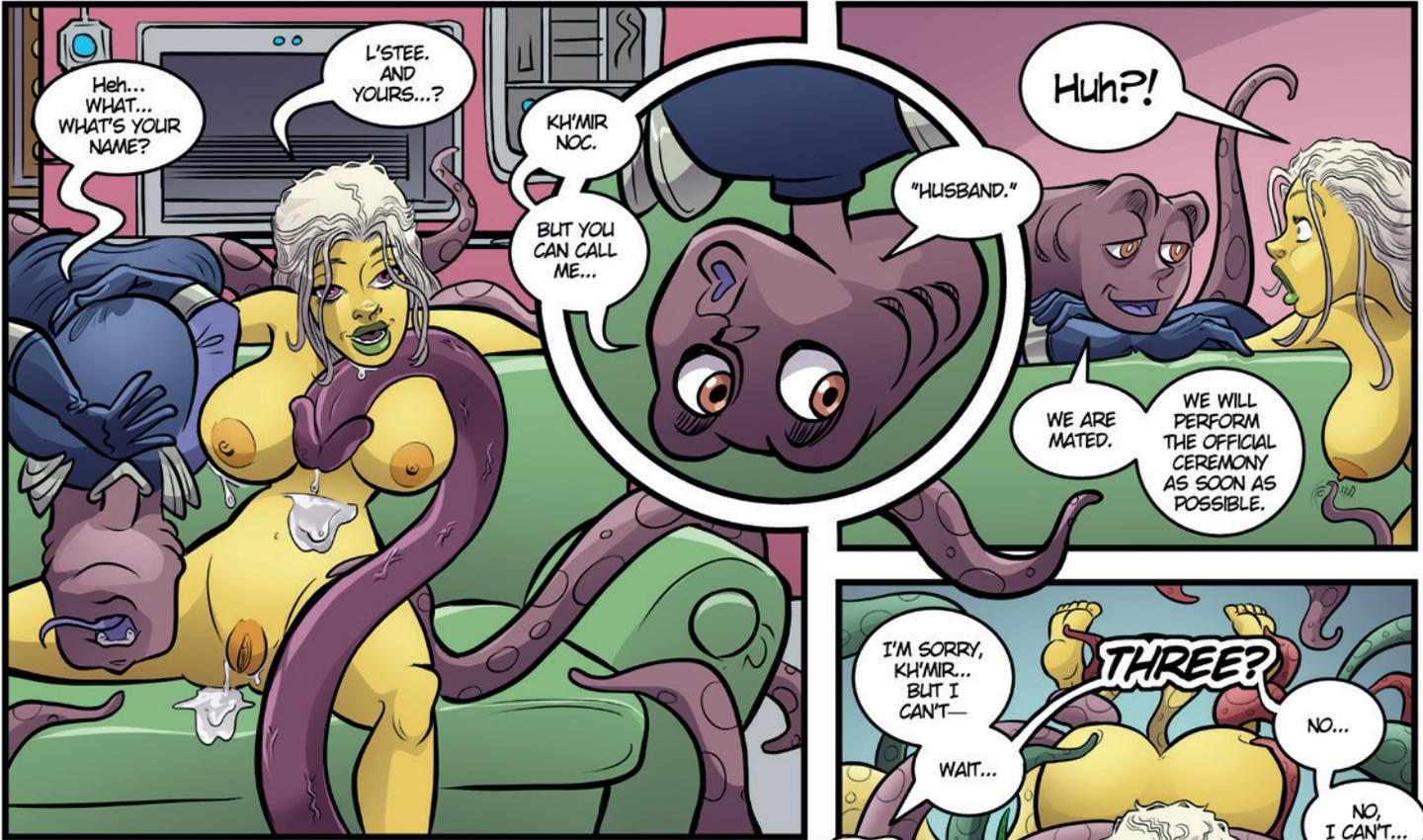


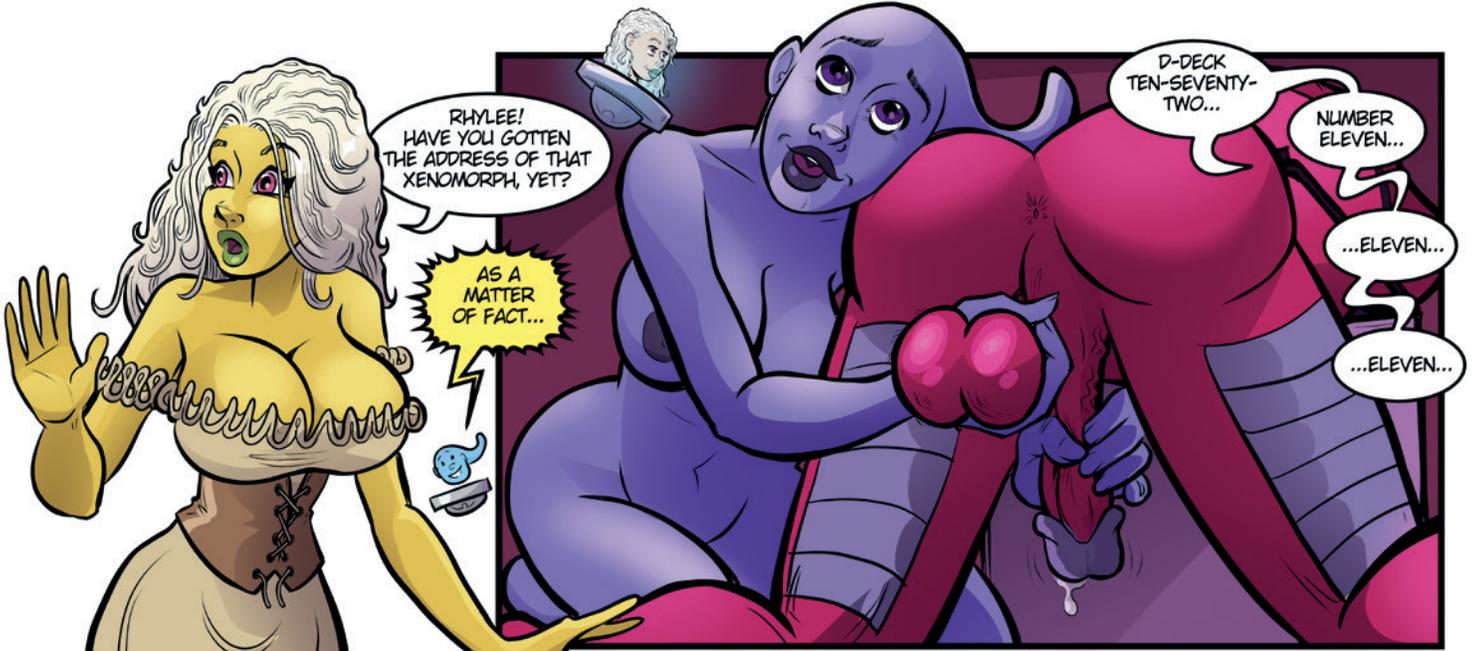
I'M GLAD TO HEAR THAT.

BECAUSE... I DON'T THINK I CAN TAKE IT MUCH LONGER.

baDUM  
baDUM  
baDUM







RHYLEE!  
HAVE YOU GOTTEN  
THE ADDRESS OF THAT  
XENOMORPH, YET?

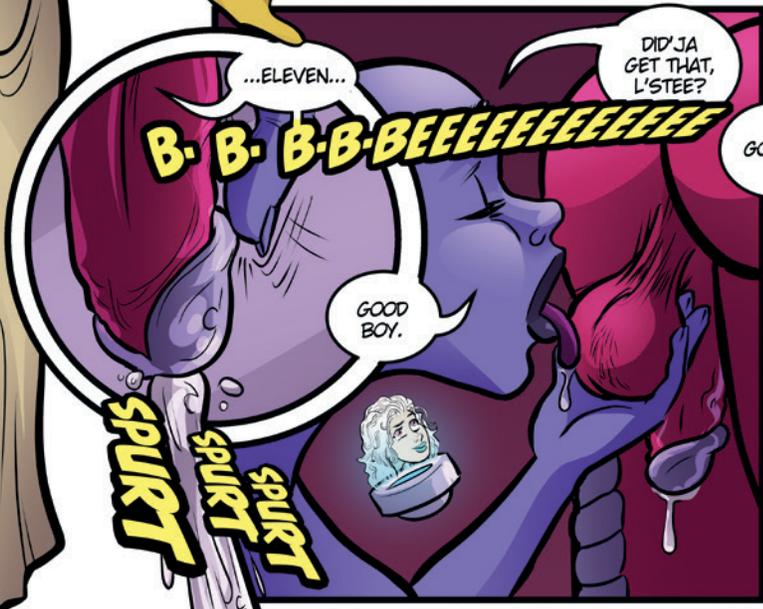
AS A  
MATTER  
OF FACT...

D-DECK  
TEN-SEVENTY-  
TWO...

NUMBER  
ELEVEN...

...ELEVEN...

...ELEVEN...



...ELEVEN...

**B-B-B-B-BEEEEEEEEEE**

DID'JA  
GET THAT,  
L'STEE?

GOOD  
BOY.

**SPURT  
SPURT  
SPURT**

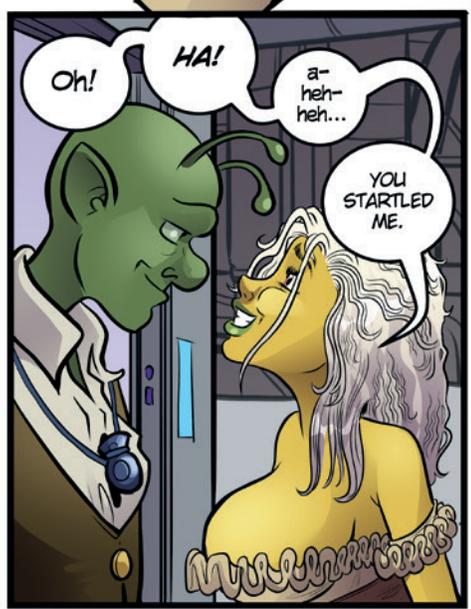


Hmph! I SEE  
ELEVEN-A AND  
ELEVEN-C...

...BUT  
WHERE'S  
ELEVEN

"B"?

GOT IT.



Oh!

HA!

a-  
heh-  
heh...

YOU  
STARTLED  
ME.



ARE YOU  
LOOKING  
FOR ME?

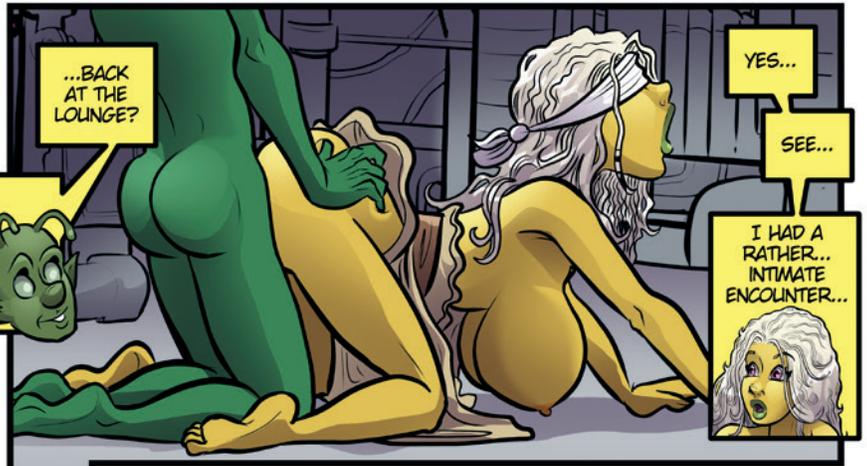
NO!

I mean...  
KIND OF.  
MAYBE...



IN THAT  
CASE,  
I'M POTENTIALLY  
INVITING YOU  
IN.

AND I'M  
TENTATIVELY  
ACCEPTING.





WELL, YOUR **COCK** IS ABOUT THE RIGHT SIZE.

THANK YOU. I'VE ALWAYS THOUGHT SO.

BUT THE **PROOF**, AS THEY SAY, IS IN THE PUDDING.



Pudding?!

YOU... MAY BE IN FOR A DISAPPOINTMENT.



THAT'S THE POINT... MY MYSTERY LOVER HAS A VERY UNIQUE TASTE.

**AAAAAAAAAhhhhhhh**  
Gulp Gulp Gulp



AND... JUDGING FROM HOW YOUR SWOLLEN TESTICLES ARE TIGHTENING, I SHOULD BE FINDING OUT...



Gulp Gulp



SO...?



ONE ANDROMEDA SLING... COMING RIGHT UP, SEXY.



SO, DON'T KEEP ME IN SUSPENSE... WAS IT HIM?

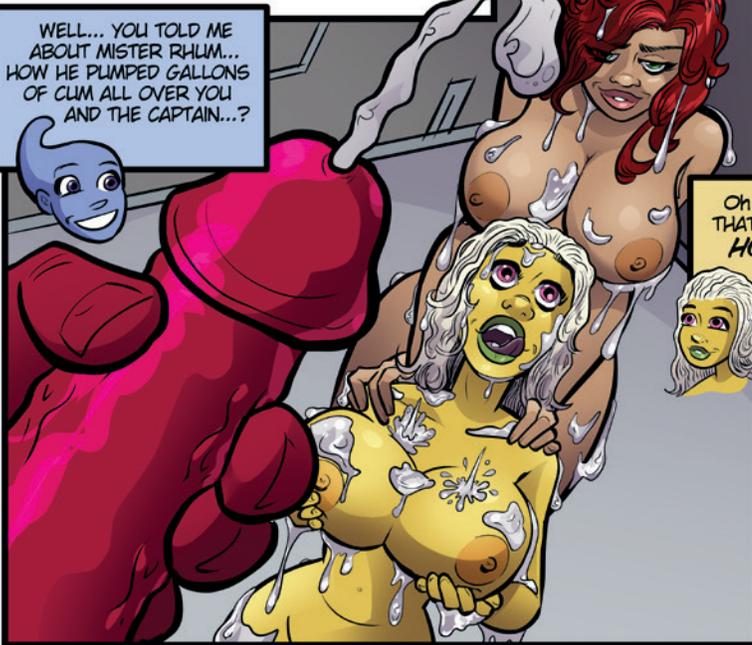
WAS IT EVER...



ARE YOU STAYING WITH HIM?

WHAT DO YOU MEAN?

SPURT



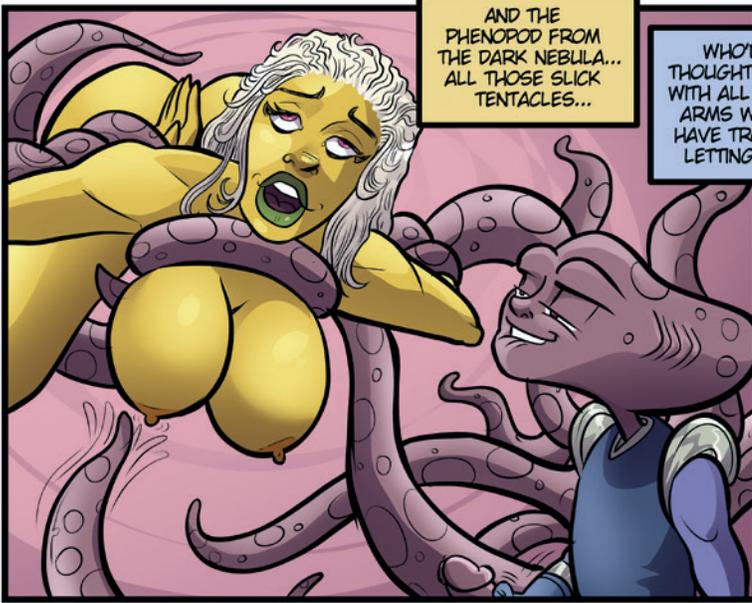
WELL... YOU TOLD ME ABOUT MISTER RHUM... HOW HE PUMPED GALLONS OF CUM ALL OVER YOU AND THE CAPTAIN...?

Oh yes... THAT WAS HOT.



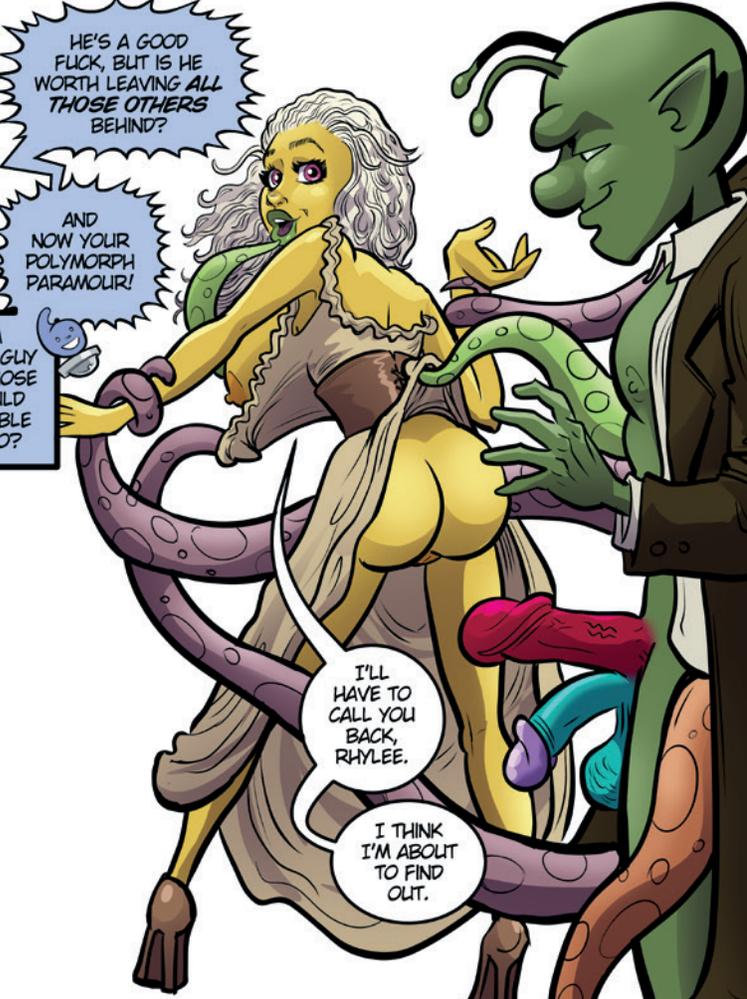
AND THE BIFLUTAIN FROM OBSIDIAN SEVEN... I'VE NEVER EXPERIENCED A PROTO-PHALLUS.

IT WAS HEAVEN.



AND THE PHENOPOD FROM THE DARK NEBULA... ALL THOSE SLICK TENTACLES...

WHO'D-A THOUGHT A GUY WITH ALL THOSE ARMS WOULD HAVE TROUBLE LETTING GO?



HE'S A GOOD FLICK, BUT IS HE WORTH LEAVING ALL THOSE OTHERS BEHIND?

AND NOW YOUR POLYMORPH PARAMOUR!

I'LL HAVE TO CALL YOU BACK, RHYLEE.

I THINK I'M ABOUT TO FIND OUT.

Evil Inc After Dark #15 | Head Trip





HOW DOES IT FEEL TO FUCK YOUR FAVORITE PORN STAR?

P...Porn star...  
Feels... oh, fuck...



HOW MANY TIMES HAVE YOU FANTASIZED ABOUT ...MY... LIPS WRAPPED AROUND YOUR COCK?

This is so wrong...



WHATCHA WAITIN' FOR?

DON'T YOU WANT TO FUCK ME...?



gasp  
OOOOOOHHHHHHHHH

Ngh



YOUR COCK... SO BIG... SO DEEP...

So tight... I... I'm gonna...

...AND SUCH A WONDERFUL VIEW...



Hhhnnnnngggghhhhhhh

spurt  
spurt  
spurt

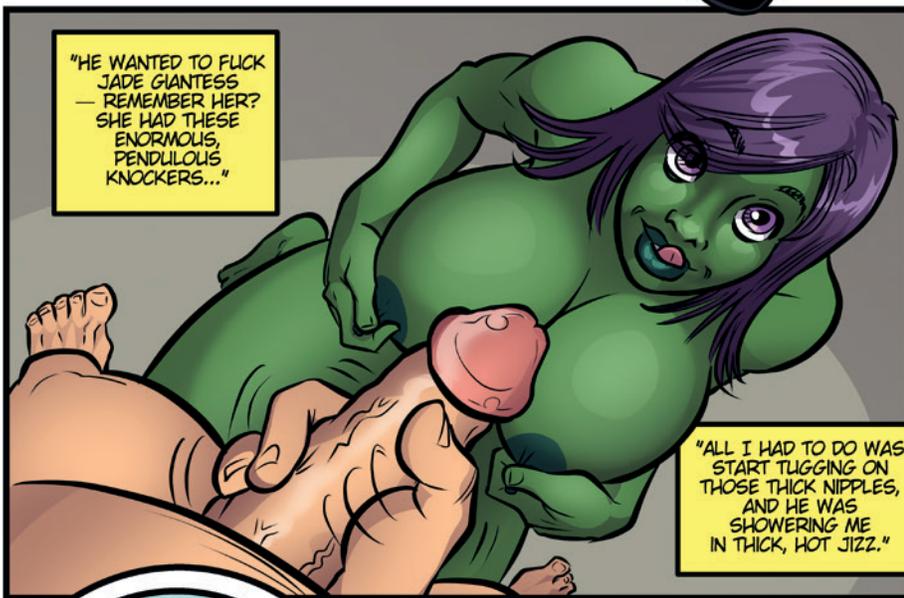


WOW... THAT WAS INTENSE.

YOU CAME SO... HARD.



I REMEMBER THE FIRST TIME I PSIONICALLY ROLE-PLAYED WITH MY EX-BOYFRIEND...



"HE WANTED TO FLICK JADE GIANTESS — REMEMBER HER? SHE HAD THESE ENORMOUS, PENDULOUS, PENDULOUS KNOCKERS..."

"ALL I HAD TO DO WAS START TUGGING ON THOSE THICK NIPPLES, AND HE WAS SHOWERING ME IN THICK, HOT JIZZ."



...THE NEXT MORNING, HE BOUGHT ME A PAIR OF MANOLO BLAHNIKS...

BUT YOU DON'T HAVE TO BUY ME EXPENSIVE SHOES...



I LIKE JEWELRY, TOO...

BUT... BUT, I...

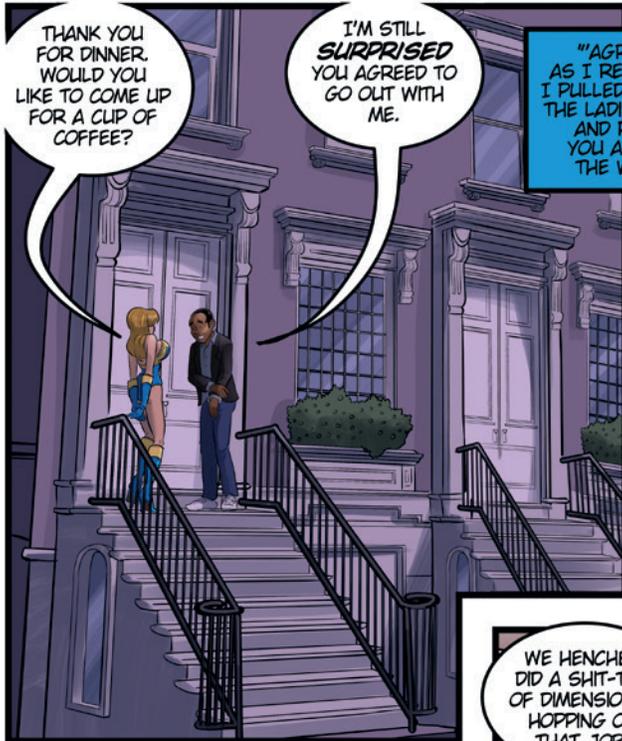
JUST THINK ABOUT IT... YOU CAN HAVE ANY WOMAN...



...YOU CAN HAVE EVERY WOMAN...

BUT I ONLY WANT ONE...

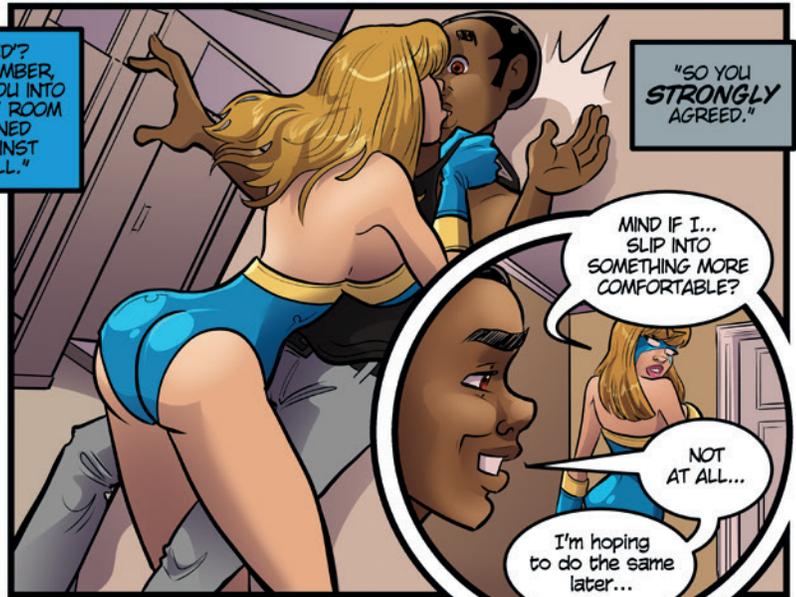
Evil Inc After Dark #16 | Three's a Crowd



THANK YOU FOR DINNER. WOULD YOU LIKE TO COME UP FOR A CLIP OF COFFEE?

I'M STILL SURPRISED YOU AGREED TO GO OUT WITH ME.

"AGREED"? AS I REMEMBER, I PULLED YOU INTO THE LADIES' ROOM AND PINNED YOU AGAINST THE WALL."

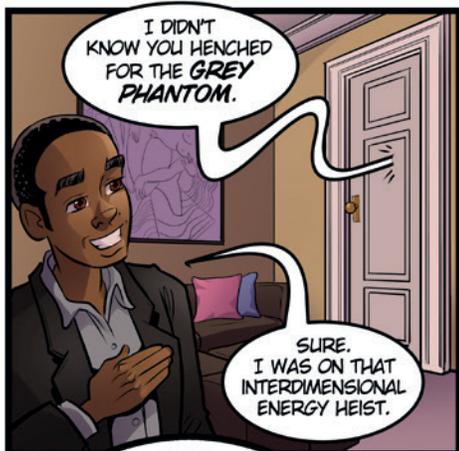


"SO YOU STRONGLY AGREED."

MIND IF I... SLIP INTO SOMETHING MORE COMFORTABLE?

NOT AT ALL...

I'm hoping to do the same later...



I DIDN'T KNOW YOU HENCHED FOR THE GREY PHANTOM.

SURE. I WAS ON THAT INTERDIMENSIONAL ENERGY HEIST.



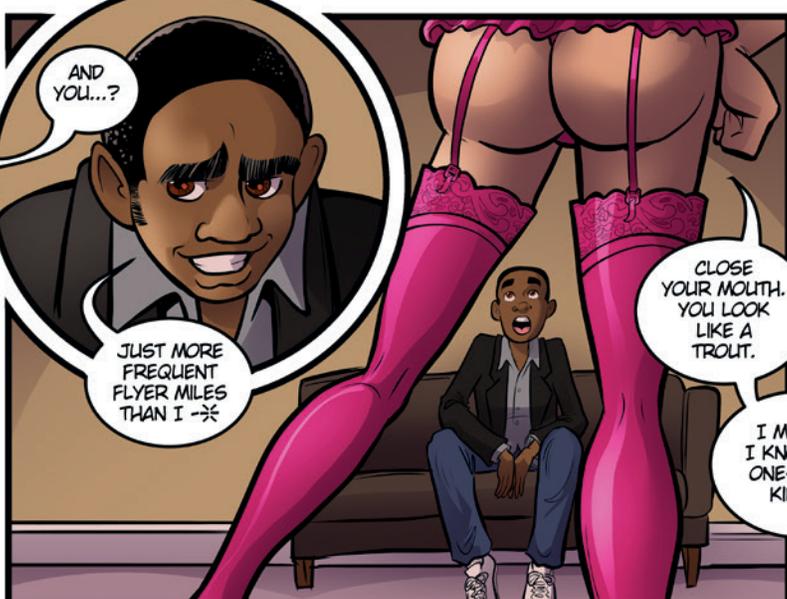
WE HENCHES DID A SHIT-TON OF DIMENSIONAL HOPPING ON THAT JOB.

BIZARRE...?

SOME OF THE GLYS REPORTED BIZARRE SIDE EFFECTS.



THEY'D GENERATE SPONTANEOUS PORTALS — LIKE WHEN THEY WERE STRESSED OR EXCITED.



AND YOU...?

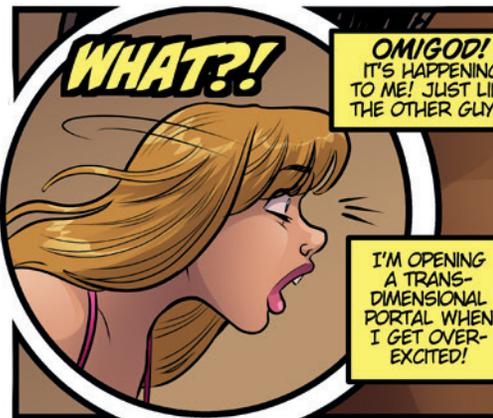
JUST MORE FREQUENT FLYER MILES THAN I —

CLOSE YOUR MOUTH. YOU LOOK LIKE A TROUT.

I MEAN... I KNOW I'M ONE-OF-A-KIND...



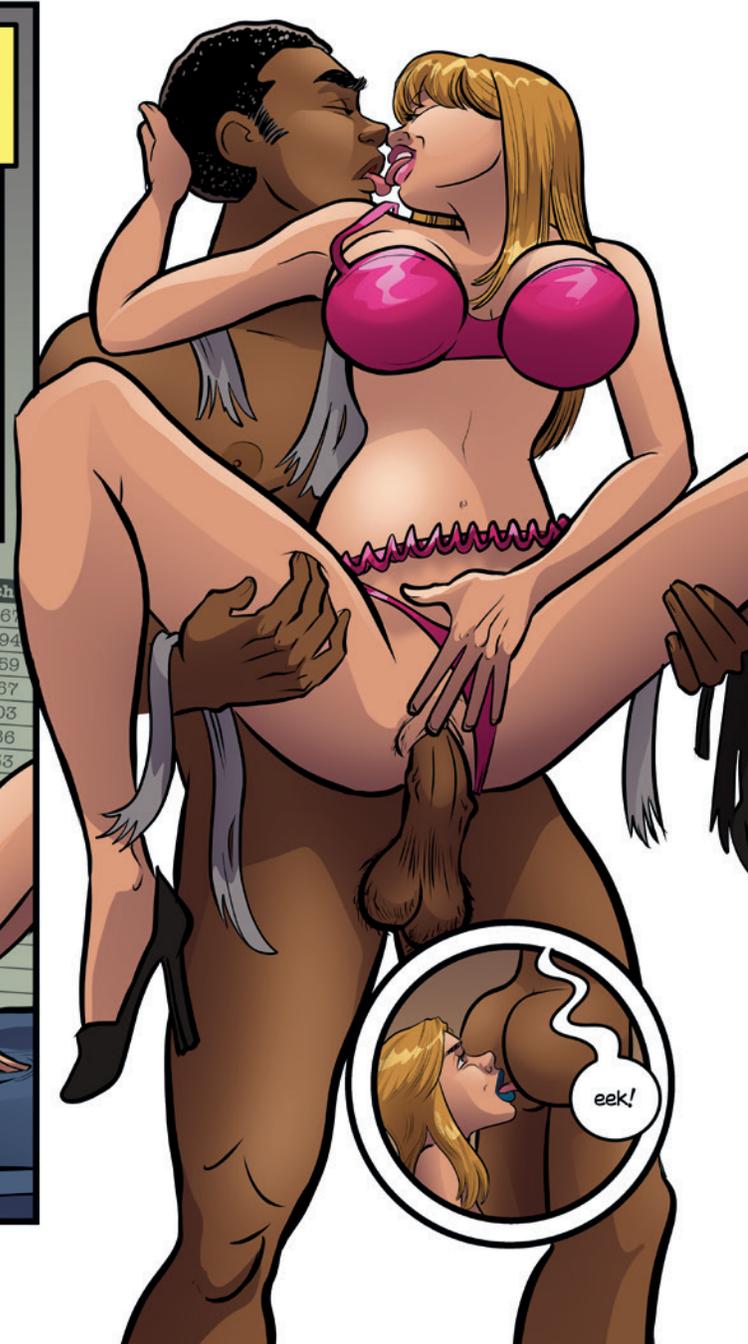
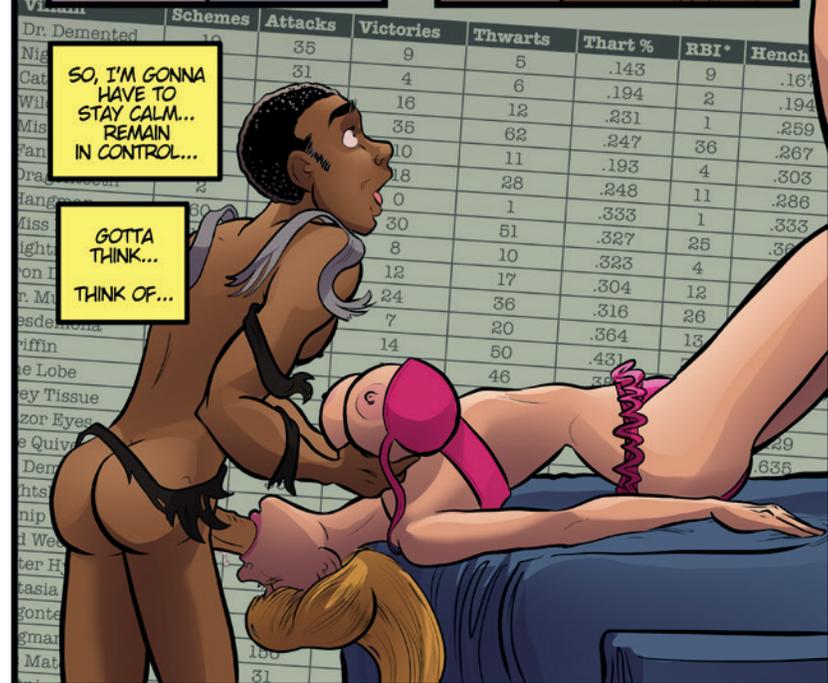
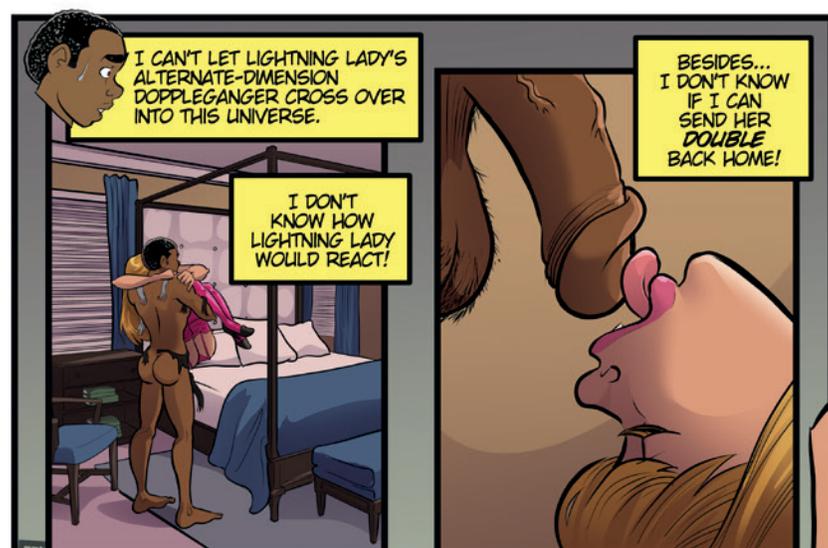
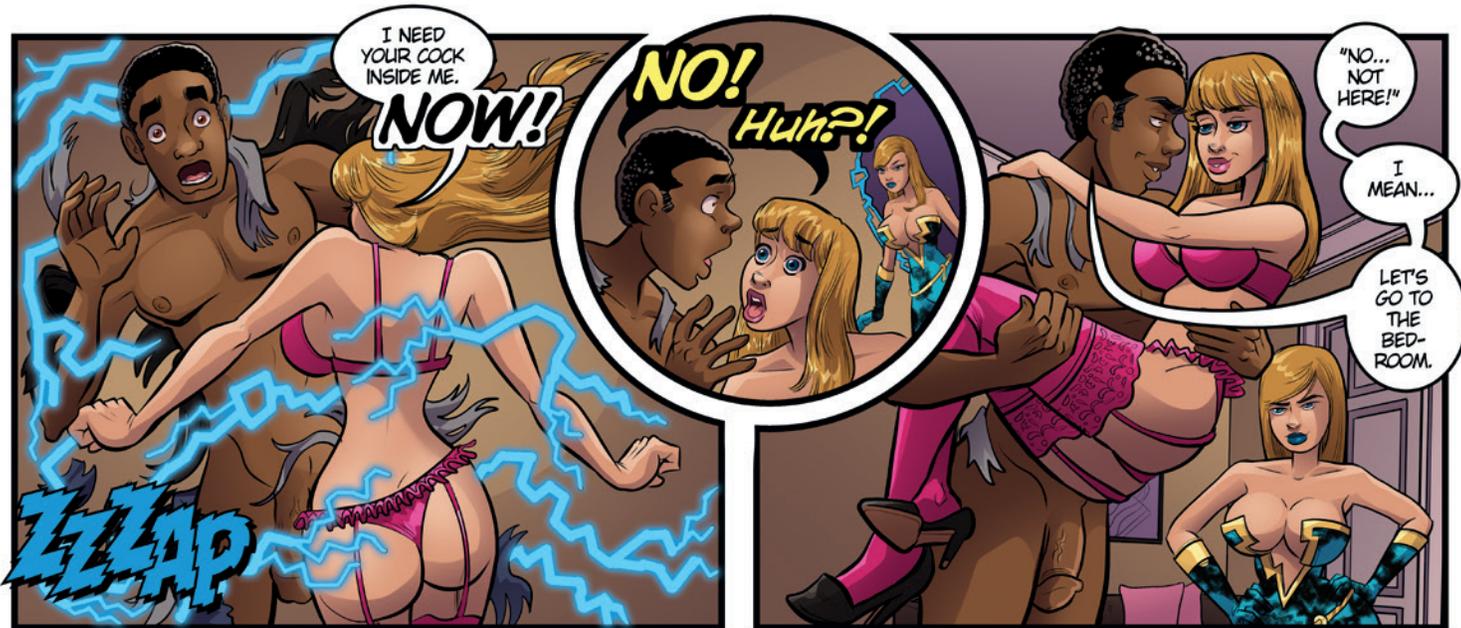
ACTUALLY...

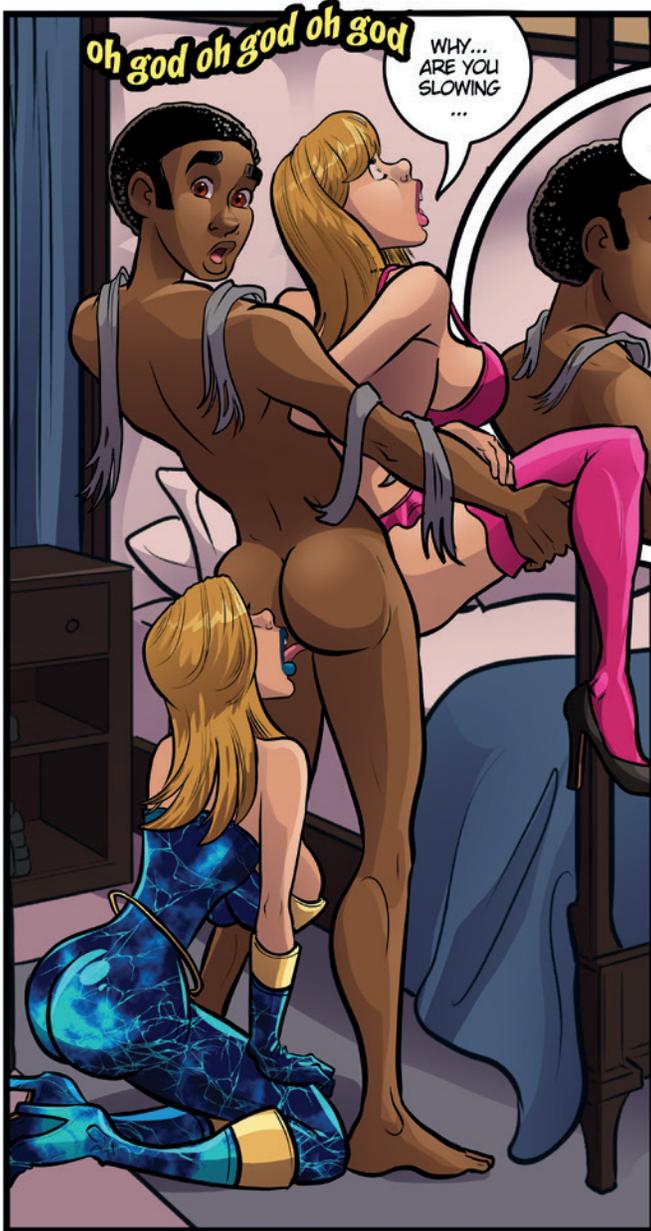


OMIGOD!  
IT'S HAPPENING  
TO ME! JUST LIKE  
THE OTHER GUYS!

I'M OPENING  
A TRANS-  
DIMENSIONAL  
PORTAL WHEN  
I GET OVER-  
EXCITED!





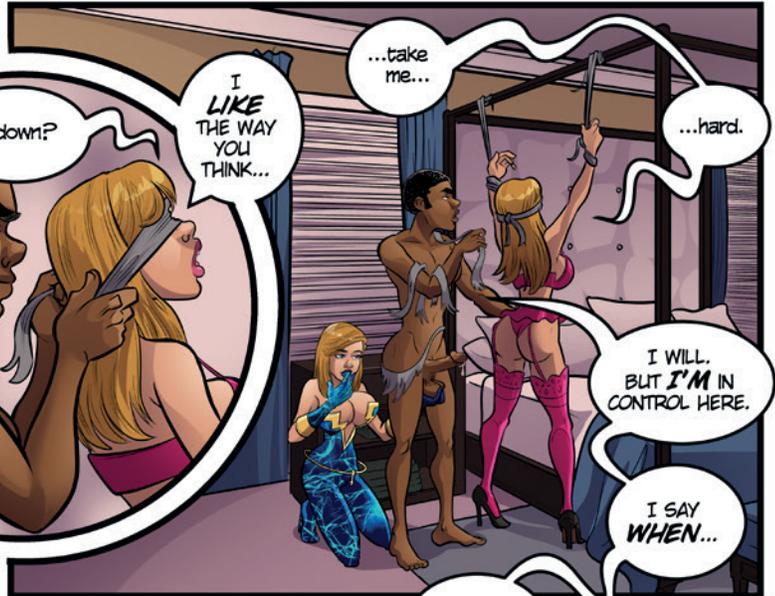


oh god oh god oh god

WHY... ARE YOU SLOWING ...

...down?

I LIKE THE WAY YOU THINK...



...take me...

...hard.

I WILL. BUT I'M IN CONTROL HERE.

I SAY WHEN...



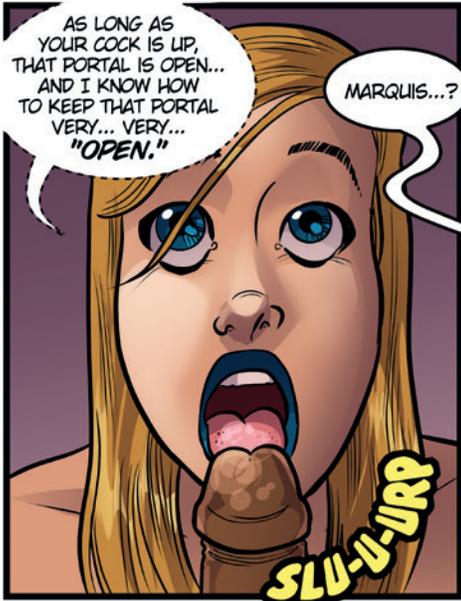
...WHERE...

...AND...

WHAT...

...THEHELLAREYOULDING?!

DONT BE SUCH A SPOILSPORT.



AS LONG AS YOUR COCK IS UP, THAT PORTAL IS OPEN... AND I KNOW HOW TO KEEP THAT PORTAL VERY... VERY... "OPEN."

MARQUIS...?

SLU-U-URP

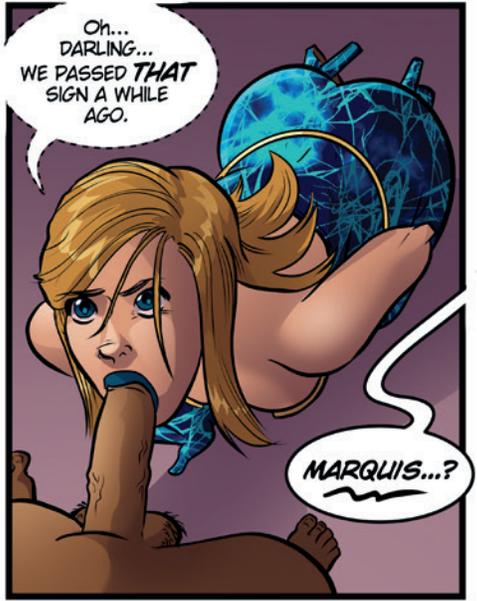


thing OK...

BUT YOU LEAVE AT THE FIRST SIGN OF TROUBLE...

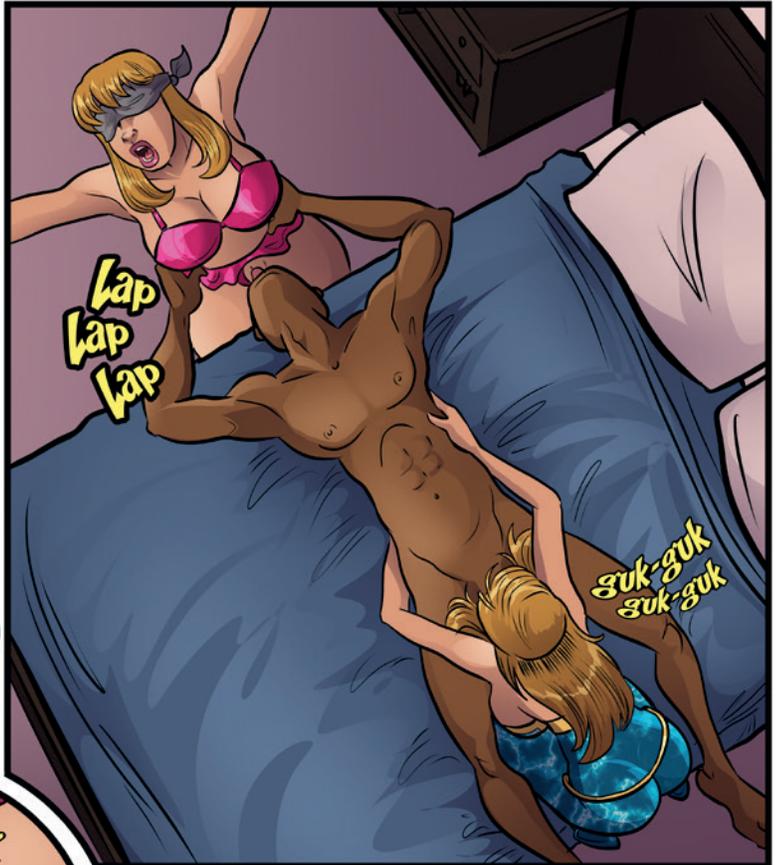
thing

GOT IT?



Oh... DARLING... WE PASSED THAT SIGN A WHILE AGO.

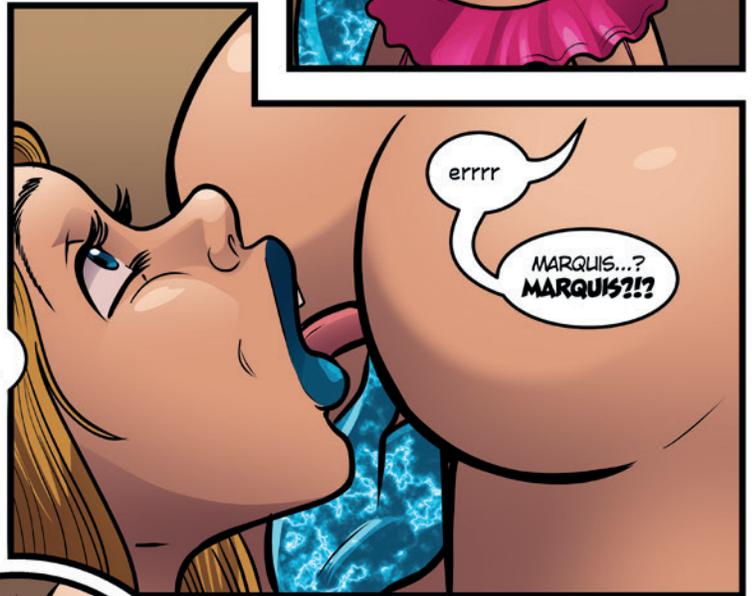
MARQUIS...?

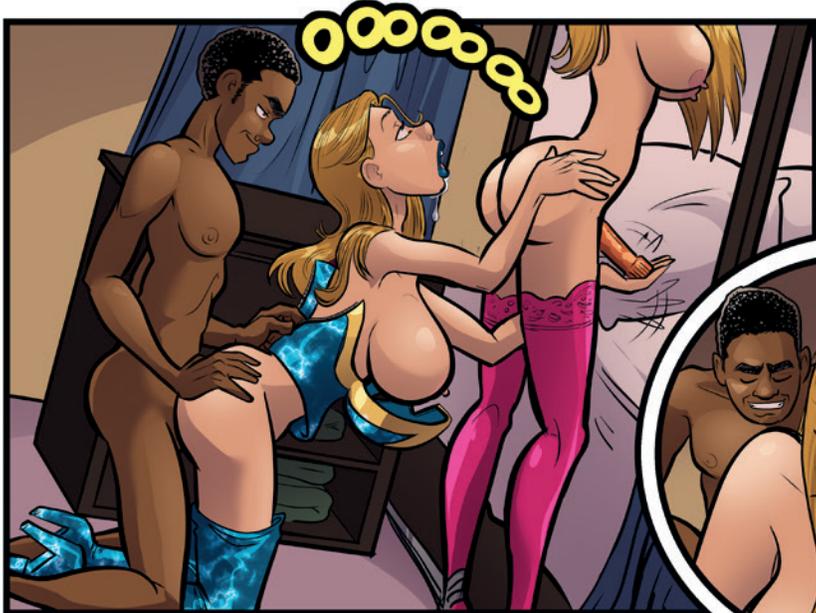




...AND YOUR FINGERS...

...SO SOFT...





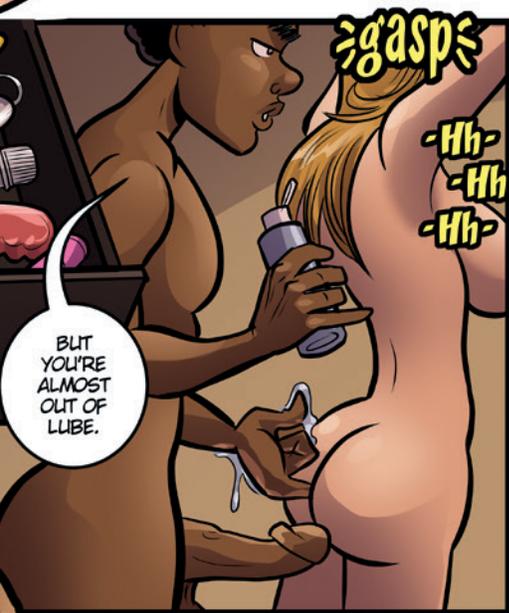
DON'T... DON'T STOP... YOU'RE G-GONNA MAKE ME...

Oh GOD Oh GOD Oh GOD



I HAVE TO TELL YOU...

THIS IS THE BEST-STOCKED NIGHTSTAND I'VE EVER SEEN...



BUT YOU'RE ALMOST OUT OF LUBE.



WELL... YOU WILL BE...

Shhh... DON'T WORRY.

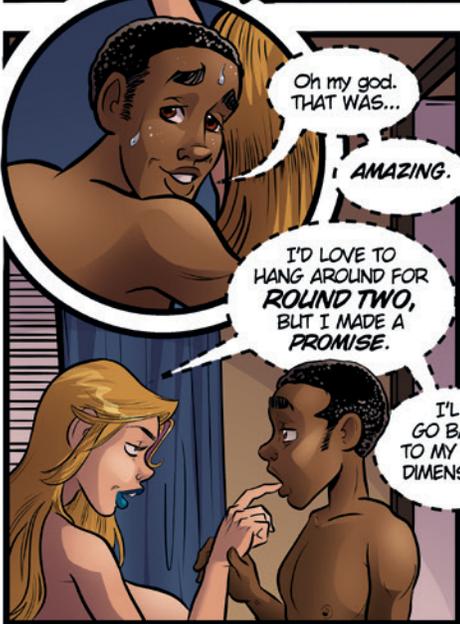
I'LL TAKE IT SLOW.



INCH... BY... INCH...

PaP PaP PaP PaP





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